

Piezas Latino-Ibericas (1990)

(gratefully dedicated to **DAS RENNQUINTETT**)

This work was written in honor of the 40th anniversary of *Das Rundfunkorchester des Südwestfunks*. The composition received its world premiere at the Fruchthalle in Kaiserslautern, Germany on May 12th, 1991 under the direction of Klaus Arp with as soloists.

During the orchestra's recording of my horn concerto in November 1989, I was asked by trumpeter Peter Leiner to compose a work for the quintet. Subsequently I met with the entire group, they played me some of their repertoire, and I was so taken by their outstanding musicianship that my inspiration began to flow. In March 1990 Klaus Arp suggested the idea of a concerto for brass quintet and orchestra.

However, I first completed the piece for brass quintet alone in September 1990 and two months later I received a letter from Werner Meyers, the orchestra's manager, extending the gracious invitation for me to set the work as a concerto for brass quintet and orchestra. The concerto was completed in April 1991.

I am pleased and honored to dedicate *Piezas Latino-Ibericas* to the superb **DAS RENNQUINTETT** and the *Rundfunkorchester des Südwestfunks*. **DAS RENNQUINTETT** is a wonderful ensemble who is indeed making a mark on the brass quintet scene today. This is evidenced by their recent world class recordings which are being heard on various continents.

Piezas Latino-Ibericas is a three movement work which contrasts Latin-American and Spanish musical elements. The first movement, ***Furia***, features the solo piccolo trumpet in wild Spanish bravura music. ***Danza***, the second movement, comprises a variety of moods ranging from tango-like rhythms to brief developmental devices. The last movement, ***Fiesta***, is inspired by the conga music of the Cuban carnival season and contrasts these ethnic rhythms with a lively Spanish three-quarter time.

Aldo Rafael Forte