

# Sinfonia No. 2 for Orchestra

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## I. Pachanga

Tempo di Fiesta ♩ = 126

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Tempo di Fiesta ♩ = 126

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone

Tambourine (Tamb.)

4 Concert Tom Toms

Cymbal Line

Tempo di Fiesta ♩ = 126

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The notation features various dynamics such as *ff*, *fp*, and *sfz*, along with articulation marks like accents and slurs. A rehearsal mark '9' is present at the beginning of the section.

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

This block contains the musical notation for the brass instruments. It includes parts for Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The notation features various dynamics such as *ff*, *fp*, and *sfz*, along with articulation marks like accents and slurs. A rehearsal mark '9' is present at the beginning of the section.

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.  
Sus. Cym.

This block contains the musical notation for the percussion instruments. It includes parts for Timpani, Xylophone, Tambourine, Tom-toms, and Cymbals (including suspended cymbal). The notation features various dynamics such as *fff* and *f*, along with articulation marks like accents and slurs. A rehearsal mark '9' is present at the beginning of the section.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This block contains the musical notation for the string instruments. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation features various dynamics such as *ff*, *fp*, and *sfz*, along with articulation marks like accents and slurs. A rehearsal mark '9' is present at the beginning of the section.

16

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

16

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

T.T.

Cym.

4 Tom Toms (T.T.)

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

ff

ff

ff

ff

ff

ff

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

32

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2

32

Hn. 1, 2  
Hn. 3, 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.

32

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

38

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

38

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.

38

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

45

Fl. 1 *ff*

Fl. 2 *ff*

Picc.

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

45

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba *f*

Timp.

Xylo. *fff*

Tamb. *fff*

T.T. *fff*

Cym.

45

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* Div.

Vc. *f*

Cb. *f*

50

55

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

50

55

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.  
Sus. Cym.

50

55

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



59

65

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

59

65

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

59

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

FL. 1  
FL. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The notation shows various notes, rests, and dynamic markings such as *f* (forte).

72

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

This block contains the musical notation for the brass instruments. It includes staves for Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The notation shows various notes, rests, and dynamic markings such as *f* (forte).

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.

This block contains the musical notation for the percussion instruments. It includes staves for Timpani, Xylophone, Tambourine, Tom-tom, and Cymbal. The notation shows various notes, rests, and dynamic markings such as *f* (forte).

72

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This block contains the musical notation for the string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The notation shows various notes, rests, and dynamic markings such as *ff* (fortissimo).

78

Musical score for woodwinds and strings. Measures 76-78. Flutes (Fl. 1, 2) and Piccolo (Picc.) are silent. Oboes (Ob. 1, 2) play a rhythmic pattern of eighth notes, marked *f*. Clarinets (B♭ Cl. 1, 2) play a similar rhythmic pattern, marked *f*. Bassoons (Bsn. 1, 2) play a rhythmic pattern of eighth notes, marked *f*. Horns (Hn. 1, 2, 3, 4) play a rhythmic pattern of eighth notes, marked *f*. Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, B. Tbn., Tuba) are silent.

78

Musical score for horns, trumpets, trombones, and tuba. Measures 76-78. Horns (Hn. 1, 2, 3, 4) play a rhythmic pattern of eighth notes, marked *f*. Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, B. Tbn., Tuba) are silent.

Musical score for percussion. Measures 76-78. Timp. and Xyl. are silent. Tamb. plays a rhythmic pattern of eighth notes, marked *f*. T.T. plays a rhythmic pattern of eighth notes, marked *ff*. Cym. is silent.

78

Musical score for strings. Measures 76-78. Violins (Vln. 1, 2) play a rhythmic pattern of eighth notes, marked *ff*. Viola (Vla.) plays a rhythmic pattern of eighth notes, marked *mp*. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes, marked *f*. The strings are marked *Div. pizz.* (divisi pizzicato).

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.

Unis.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

94

102

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

94

102

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

94

102

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Glk.

Tamb.

T.T.

Cym.

Div. arco

arco

*mf*

*pp*

*f*

*sf*

104

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

104

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

104

Timp.

Glk.

Tamb.

T.T.

Cym.

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Unis.

Unis.

Unis.

Unis.

115

112

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

115

112

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

112

Timp.

Xyl.

Tamb.

T.T.

Cym.

115

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Xyl.

Tamb.

T.T. *ff*

Cym.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



126

130

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

126

130

Hn. 1, 2 *ff*<sup>a2</sup>

Hn. 3, 4 *ff*<sup>a2</sup>

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *sfz*

Xyl. *ff*

Tamb. *ff*

T.T. *ff*

Cym. *sfz* Crash Cym. (choke) *sfz* Crash Cym. (choke) *ff*

126

130

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*ff* *pizz.* *ff* *pizz.* *ff*

133

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

133

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

133

Timp.

Glk.

Tamb.

T.T.

Cym.

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146

141

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

146

141

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

141

Timp.

Xyl.

Tamb.

T.T.

Cym.

Crash Cym.  
(choke)

146

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

150

Timp.

Xyl.

150

Tamb.

150

T.T.

150

Cym.

150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

156

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

156

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

163 Suddenly faster

♩ = 136

161

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *fff*

Bsn. 2 *fff*

163 Suddenly faster

♩ = 136

161

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tuba *fff*

161

Timp.

Xyl.

Tamb.

T.T. *mf*

Cym.

163 Suddenly faster

♩ = 136

161

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *fff*

Cb. *fff*

*accel.*

171

Faster ♩ = 144

*accel.*

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*accel.*

171

Faster ♩ = 144

*accel.*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba *f*

Timp.

Xyl. *sfz* *sfz*

Tamb. *sfz* *sfz*

T.T.

Cym.

*accel.*

171

Faster ♩ = 144

*accel.*

Vln. 1 *f* Div. Unis. *fp* *fp*

Vln. 2 *f* Div. Unis. *fp* *fp*

Vla. *f* *fp* *fp*

Vc. *f* *f*

Cb. *f* *f*

♩ = 155

*accel.*

Presto ♩ = 170

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2

♩ = 155

*accel.*

Presto ♩ = 170

Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

♩ = 155

*accel.*

Presto ♩ = 170

Vln. 1, Vln. 2, Vla., Vc., Cb.



The musical score is organized into two systems, each beginning at measure 179. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *fp* (fortissimo piano), *f* (forte), and *sfz* (sforzando). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

**System 1 (Measures 179-184):**

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Picc.:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Horns (Hn. 1, 2; Hn. 3, 4):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Trombones (Tbn. 1, 2; B. Tbn.):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Tuba:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Timpani (Timp.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Xylophone (Xyl.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Tambourine (Tamb.):** Plays a rhythmic pattern of eighth notes. Dynamics: *sfz*.
- Triangle (T.T.):** Plays a rhythmic pattern of eighth notes. Dynamics: *sfz*.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes. Dynamics: *sfz*. Includes the instruction "Crash Cym. (choke)".
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Violoncello (Vc.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Contrabass (Cb.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.

**System 2 (Measures 185-190):**

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Picc.:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Horns (Hn. 1, 2; Hn. 3, 4):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Trombones (Tbn. 1, 2; B. Tbn.):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Tuba:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Timpani (Timp.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Xylophone (Xyl.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Tambourine (Tamb.):** Plays a rhythmic pattern of eighth notes. Dynamics: *sfz*.
- Triangle (T.T.):** Plays a rhythmic pattern of eighth notes. Dynamics: *sfz*.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes. Dynamics: *sfz*. Includes the instruction "Crash Cym. (choke)".
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Violoncello (Vc.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.
- Contrabass (Cb.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *fp*, *f*, *sfz*.

Sinfonia No. 2 for Orchestra

Aldo Rafael Forte (ASCAP)

II. Intermezzo Tropical

Seductive, never rushed ♩ = 100

5

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Bass Tuba

Timpani

Xylophone

Tambourine

4 Concert Tom Toms

Cymbal Line

Violin 1

Violin 2

Viola

Cello

Double Bass

3 + 2

3 + 2

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

B. Tba. *mf*

3 + 2

3 + 2

Timp. *ff*

Xyl.

Tamb.

T.T.

Crash Cym. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *fff*

Vc. *ff*

D.B. *ff*

15

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

15

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
B. Tba.

15

Timp.  
Xyl.  
Tamb.  
T.T.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

20

Fl. 1 *ff* *f*

Fl. 2 *ff*

Picc. *ff* *f*

Ob. 1 *ff*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

B. Tba. *ff* *f*

20

Timp. *ff* Glock.

Glk. *ff*

Perc. *fff* S.D.

T.T. *ff*

Cym. *ff*

20

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *f*

26

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Picc. *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

B. Tba. *ff*

Timp. *f*

Xyl. *ffff*

Perc. S.D. *ffff*

T.T.

Cym.

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f*

Vc. *f*

D.B. *f*

Unis.

Xylo.

33

3 + 2

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

33

3 + 2

Timp. *f*

Xyl.

Perc.

T.T.

Cym.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

41

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Measures 39-41. Flutes, Piccolo, Oboes, and Clarinets play a melodic line starting at measure 40 with a forte (*f*) dynamic. Bassoon 1 plays a rhythmic pattern starting at measure 39 with a mezzo-forte (*mf*) dynamic.

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
B. Tbn.

Measures 39-41. Horns and Trumpets 1 play a melodic line starting at measure 40 with a mezzo-forte (*mf*) dynamic. Trombone 1 plays a rhythmic pattern starting at measure 40 with a forte (*f*) dynamic.

41

Timp.  
Xyl.  
Perc.  
T.T.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Measures 39-41. Cymbals play a rhythmic pattern starting at measure 39 with a fortissimo (*fff*) dynamic. Violins 1 and 2, Viola, and Double Bass play melodic lines starting at measure 40 with a forte (*f*) dynamic.



This page contains the musical score for the second orchestra (Orchestra II) for measures 47 through 50 of the Intermezzo Tropical from the second symphony by Maurice Strakosky. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., B. Tba., Timp., Xyl., Perc., T.T., Cym., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various dynamic markings such as *ff*, *fp*, *cresc.*, *p*, *mf*, and *f*. It also features phrasing slurs, accents, and performance instructions like *Div.* for the Viola and Cello parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained chords or longer notes.



55 59

Fl. 1 *dim. mp pp f*

Fl. 2 *dim. mp pp f*

Picc. *dim. mp pp f*

Ob. 1 *dim. mp pp f*

Ob. 2 *dim. mp pp f*

B $\flat$  Cl. 1 *dim. mp pp f*

B $\flat$  Cl. 2 *dim. mp pp f mf*

Bsn. 1 *f fp*

Bsn. 2 *f fp*

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1 *dim. mp pp*

B $\flat$  Tpt. 2 *dim. mp pp*

B $\flat$  Tpt. 3 *dim. mp pp*

Tbn. 1 *dim. mp pp*

Tbn. 2

B. Tbn.

B. Tba.

55 59

Timp.

Xyl.

Tamb. *f* Tamb.

T.T. *f*

Cym.

55

Vln. 1 *dim. mp pp*

Vln. 2 *dim. mp pp*

Vla. *f mf*

Vc. *f fp*

D.B. *f fp*

62 67

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

62 67

Timp.

Xyl.

Tamb.

T.T.

Cym.

Hi Hat

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 12, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mf*.
- Piccolo:** Picc., playing *mf*.
- Oboes:** Ob. 1 and Ob. 2, both playing *mf*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both playing *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2, both playing *mf*.
- Horns:** Hn. 1, 2 (Div.) playing *f*; Hn. 3, 4 (Div.) playing *f*.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, all playing *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., all playing *mf*.
- Tuba:** B. Tba., playing *mf*.
- Timpani:** Timp., playing *mf*.
- Xylophone:** Xyl., playing *ff* (marked as (Xylo.)).
- Tambourine:** Tamb., playing *f*.
- T Tom-tom:** T.T., playing *f*.
- Cymbals:** Cym., playing *mf*.
- Violins:** Vln. 1 (Div.) playing *mf*; Vln. 2 (Div.) playing *mf*.
- Viola:** Vla., playing *mf*.
- Violoncello:** Vc., playing *mf*.
- Double Bass:** D.B., playing *mf*.

# Sinfonia No. 2 for Orchestra

## III. Romance

Aldo Rafael Forte (ASCAP)

Con Moto  $\text{♩} = 70$

Flute 1 *f* *ff*

Flute 2 *f* *ff*

Piccolo *f* *ff*

Oboe 1 *f* *ff*

Oboe 2 *f* *ff*

Clarinet in B $\flat$  1 *f* *ff*

Clarinet in B $\flat$  2

Bassoon 1 *ff* *mf* *ff*

Bassoon 2 *ff* *mf* *ff*

Horn in F 1, 2 *ff* *mf* Div. a $2$  Div. a $2$  *ff*

Horn in F 3, 4 *ff* *mf* Div. a $2$  Div. a $2$  *ff*

Trumpet in B $\flat$  1 *ff*

Trumpet in B $\flat$  2 *ff*

Trumpet in B $\flat$  3 *ff*

Trombone 1 *ff* *mf* *ff*

Trombone 2 *ff* *mf* *ff*

Bass Trombone *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Timpani *ff* *mf* *mf*

Glockenspiel

Snare Drum

Tambourine

Cymbals *f* *fff* Sus. Cym.

Violin 1 *f* *ff*

Violin 2 *f* *ff*

Viola *f* *ff*

Violoncello *ff* *mf* *ff* Div.

Contrabass *ff* *mf* *ff*

10

18

Fl. 1, 2 *pp*

Picc. *pp*

Ob. 1, 2 *pp*

B. Cl. 1, 2 *pp*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *pp* *mf* *f*

10

18

Hn. 1, 2 *pp* *mf* *ff*

Hn. 3, 4 *pp* *mf* *ff*

B. Tpt. 1, 2, 3 *mf* *f*

Tbn. 1, 2, 3 *mf* *ff*

Tuba *pp* *mf* *f*

10

18

Timp. *ff*

Glk. *fff*

S.Dr.

Tamb.

Cym.

10

18

Vln. 1, 2 *pp*

Vla. *pp* Unis.

Vc. *mf* *mf* *f*

Cb. *pp* *mf* *f*

24

Fl. 1 *f* *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

24

Hn. 1, 2 *ff* <sup>a2</sup>

Hn. 3, 4 *ff*

B♭ Tpt. 1 *f* Solo

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba

Timp.

Glk.

S.Dr.

Tamb.

Cym.

24

Vln. 1

Vln. 2 *ff*

Vla. *ff*

Vc. *mf* *f*

Cb. *mf* *f*



28

Rit.

Fl. 1, 2  
Picc.  
Ob. 1, 2  
B. Cl. 1, 2  
Bsn. 1, 2

28

Rit.

Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba

27

Timp.  
Glk.  
S.Dr.  
Tamb.  
Cym.

28

Rit.

Vln. 1, 2  
Vla.  
Vc.  
Cb.

Very slow ♩ = 54

Slowly ♩ = 60

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2

Very slow ♩ = 54

Slowly ♩ = 60

Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Very slow ♩ = 54

Slowly ♩ = 60

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Unis.

38

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2

38

Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

38

Timp.  
Glk.  
S.Dr.  
Tamb.  
Cym.

38

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

42

Fl. 1, 2  
Picc.  
Ob. 1, 2  
B. Cl. 1, 2  
Bsn. 1, 2

42

Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba

42

Timp.  
Glk.  
S. Dr.  
Tamb.  
Cym.

42

Vln. 1, 2  
Vla.  
Vc.  
Cb.

48

Fl. 1 *f* *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1, 2 *ff* *mp* *ff*

Hn. 3, 4 *ff* *mp* *ff*

B♭ Tpt. 1 *ff* *mp* *f* Solo

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp.

Glk.

S.Dr.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vc. *ff* *mp* *mf* *ff*

Cb. *ff* *mp* *mf* *ff*

53

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

54

53

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

Tamb.

Cym.

54

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

This page of the musical score covers measures 58 to 61. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2):** Melodic lines in the upper register, marked *ff*.
- Piccolo:** Enters in measure 60 with a rhythmic pattern, marked *ff*.
- Oboes (Ob. 1, 2):** Melodic lines, marked *ff*.
- Clarinets (B. Cl. 1, 2):** Melodic lines, marked *ff*.
- Bassoons (Bsn. 1, 2):** Harmonic support, marked *ff*.
- Horns (Hn. 1, 2, 3, 4):** Harmonic support, marked *ff*.
- Trumpets (B. Tpt. 1, 2, 3):** Harmonic support, marked *ff*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Harmonic support, marked *ff*.
- Tuba:** Harmonic support, marked *ff*.
- Timpani (Timp.):** Rhythmic accompaniment, marked *ff*.
- Glockenspiel (Glk.):** Silent.
- String Drums (S.Dr.):** Silent.
- Tam-tam (Tamb.):** Silent.
- Cymbals (Cym.):** Includes a *Crash Cym.* in measure 60, marked *ff*.
- Violins (Vln. 1, 2):** Melodic lines, marked *ff*.
- Viola (Vla.):** Melodic line, marked *ff*.
- Violoncello (Vc.):** Harmonic support, marked *ff*.
- Double Bass (Cb.):** Harmonic support, marked *ff*.

Measure numbers 58, 59, and 60 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 68

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

63 68

Hn. 1, 2 *ff*

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63

Timp.

Glk.

S.Dr.

Tamb.

Cym.

63 68

Vln. 1

Vln. 2

Vla. *mf*

Vc. *f*

Cb. *f*



76

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2

76

Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Glk.  
S.Dr.  
Tamb.  
Cym.

76

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Very slow ♩ = 54

81

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

*p*

Very slow ♩ = 54

81

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*p*

81

Timp.

Glk.

S.Dr.

Tamb.

Cym.

*ff*

*f*

Very slow ♩ = 54

81

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla.

Vc.

Cb.

*mf*

*p*

Div.

*Sinfonia No. 2 for Orchestra*

Aldo Rafael Forte (ASCAP)

**IV. España**

Presto ♩ = 160

Flute 1  
Flute 2  
Piccolo  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2

Presto ♩ = 160

Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Mallets  
Snare Drum  
4 Concert Tom Toms  
Cymbal Line

Presto ♩ = 160

Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both staves are empty).
- Woodwinds:** Piccolo (empty), Ob. 1 (starts with a *ff* flourish in the final measure), Ob. 2 (empty), B♭ Cl. 1 and B♭ Cl. 2 (empty).
- Reeds:** Bsn. 1 and Bsn. 2 (play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*).
- Horns:** Hn. 1, 2 and Hn. 3, 4 (play a rhythmic pattern of eighth notes, starting with *mf* and ending with *f*).
- Brass:** B♭ Tpt. 1, 2, and 3 (empty); Tbn. 1 and 2 (empty); B. Tbn. (empty); Tuba (empty).
- Drummers:** Timp. (empty), Mlt. (empty), S. Dr. (empty), T. T. (empty), Cym. (empty).
- Strings:** Vln. 1 and Vln. 2 (play a rhythmic pattern of eighth notes, starting with *f* and ending with *ff*); Vla. (plays a rhythmic pattern of eighth notes, starting with *f* and ending with *ff*); Vc. (empty); Cb. (empty).

The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*, as well as a *cresc.* marking for the strings.

12

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

12

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mlt.

S. Dr.

T. T.

Cym.

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

26

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

20

26

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mlt. *ff*  
Glock.

S.D. *ff*  
S.D.

T.T. *ff*  
4 Tom Toms (T.T.)

Cym.

20

26

Vln. 1 *ff*  
Div.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

31

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

31

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

S. Dr. *ff*

T. T. *ff*

Cym. *f*

Crash Cym. *ff*

31

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Unis.

37

Musical score for Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. Measures 36-40. *ff* dynamic.

37

Musical score for Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. Measures 36-40. *ff* dynamic.

Musical score for Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.Dr.), and Tom-Tom (T.T.). Measures 36-40. Xylophone includes *Xylo.* and *fff* dynamics. Snare Drum includes *Crash Cym.* and *f* dynamic.

37

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36-40. *ff* dynamic.



43

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

43

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Glock.

43

Mlt.  
S. Dr.  
T. T.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

50

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

50

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mlt.

S. Dr.

T. T.

Cym.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Musical score for orchestra, page 9, measures 59-61. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The dynamic marking is *ff* (fortissimo) throughout. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Mlt., S.Dr., T.T., Cym., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '61' is present at the beginning of the second system. The S.Dr. part includes the instruction 'S.D.' and the Cym. part includes 'Crash cym.'.

68

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

68

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Mlt.  
S.Dr.  
T.T.  
Cym.

68

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for orchestra, page 11, measures 74-79. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mlt.), Snare Drum (S. Dr.), Tom Tom (T. T.), Cymbals (Cym.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 74-79 are shown. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The Mallets part features a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts include markings for *Unis.* (unison) and *pizz.* (pizzicato). The Violin 2 part has a melodic line with accents. The Violin 1 part has a melodic line with accents. The Viola part has a melodic line with accents. The Bassoon part has a melodic line with accents. The Clarinet 1 and 2 parts have melodic lines with accents. The Oboe 1 and 2 parts have melodic lines with accents. The Flute 1 and 2 parts have melodic lines with accents. The Piccolo part has a melodic line with accents. The Horn 1, 2 and 3, 4 parts have melodic lines with accents. The Trumpet 1, 2, and 3 parts have melodic lines with accents. The Trombone 1, 2, and Bass Trombone parts have melodic lines with accents. The Tuba part has a melodic line with accents. The Timpani part has a melodic line with accents. The Snare Drum part has a melodic line with accents. The Tom Tom part has a melodic line with accents. The Cymbals part has a melodic line with accents.

80

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S.D.

S.Dr.

T.T.

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

87

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

87

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

96

94

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

96

94

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

94

Timp.

Mlt. *ff* Crotales

S. Dr. *f* S.D.

T. T.

94

Cym. *f* Crash cym.

96

94

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* Div.



105

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A rehearsal mark '105' is present at the top right of this section.

105

Musical score for brass instruments. The staves are labeled: Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; and Tuba. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A rehearsal mark '105' is present at the top right of this section.

Musical score for percussion instruments. The staves are labeled: Timp., Mlt., S.Dr., T.T., and Cym. The score includes dynamic markings such as *ff* and *choke*, and articulation marks like accents and slurs. A rehearsal mark '105' is present at the top right of this section.

105

Musical score for string instruments. The staves are labeled: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. A rehearsal mark '105' is present at the top right of this section.

111

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

111

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Tuba *ff*

Timp.

Mlt.

S. Dr. *f*

T. T.

Cym.

111

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* Unis. *ff*

120

116

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Picc. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2

120

116

Hn. 1, 2 *f* *mp*

Hn. 3, 4 *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

120

116

Vln. 1 *f* Div.

Vln. 2 *f*

Vla.

Vc.

Cb.

124

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

124

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

124

Timp.

124

Mlt.

124

S. Dr.

T. T.

124

Cym.

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*fff*

*f*

T. T.

130

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

130

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Mlt.  
S.Dr.  
T.T.  
Cym.

130

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

142

137

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

142

137

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

137

Timp.

Mlt.

S. Dr.

T. T.

Cym.

142

137

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

FL. 1  
FL. 2  
Picc.  
Ob. 1  
Ob. 2  
B> Cl. 1  
B> Cl. 2  
Bsn. 1  
Bsn. 2

150

Hn. 1, 2  
Hn. 3, 4  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
S. Dr.  
T. T.  
Cym.

150

Unis.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

157

163

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

157

163

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S. Dr.

T. T.

Cym.

157

163

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



169

165

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

169

165

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

165

Timp.

Xyl.

165

S.Dr. *f* S.D.

T.T.

165

Cym.

169

165

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f* pizz.

Cb. *f* pizz.

178

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

178

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Xyl.  
S. Dr.  
T. T.  
Cym.

178

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

186

183

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*ff* *cresc.* *fff*

186

183

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*ff* *cresc.* *fff*

183

Timp.

Xyl.

S. Dr.

T. T.

Crash cym. choke

*ff* *cresc.* *fff*

186

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *cresc.* *fff*

191 197

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

*f*

"Six String Jive"

191 197

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

S.Dr.

T.T.

Cym.

"Six String Jive"

191 197

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*f*

*f*

*ff*

*f*

Div. Unis. Div. Unis. Div. Unis.

*f*

*f*

pizz.

pizz.

pizz.

Div. Div.

209

Fl. 1 *204*

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

209

Hn. 1, 2 *204*

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *204*

Xyl. *204*

S. Dr. *204*

T. T. *204*

Cym. *204*

209

Vln. 1 *204*

Vln. 2

Vla. (arco)

Vc.

Cb.

218 223

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff* a2 *mp*

Hn. 3, 4 *ff* a2 *mp*

B $\flat$  Tpt. 1 *ff* *mf*

B $\flat$  Tpt. 2 *ff* *mf*

B $\flat$  Tpt. 3 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

S.Dr. *p* *ff*

T.T. *ff*

Cym. *ff*

Vln. 1 *ff* *arco*

Vln. 2 *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff* *arco* *Unis.*

218 223

235

229

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

235

229

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

229

Timp.

Xyl.

S. Dr.

T. T.

235

229

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Picc. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

243

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3

Tbn. 1 *f* *mf*

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

Xyl. *p*

S. Dr. *p*

T. T.

Cym.

243

Vln. 1 Div. pizz. *ff* Unis. arco

Vln. 2 Div. pizz. *ff* Unis. arco

Vla. *ff*

Vc. pizz. *f* arco *ff* (arco)

Cb. *ff*



248

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

256

248

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Tuba

256

248

Timp.

Xyl. *ff*

S. Dr. *ff*

T. T. *ff*

Tamb. *ff* Tambourine (Tamb.)

256 Div.

248

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

258

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

263

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

258

Hn. 1, 2 *fff*

Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mp*

Tuba *f*

263

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

258

Timp. *f*

Xyl. *f*

S.Dr. *f*

T.T. *f*

263

*fff*

258

Vln. 1 *mf*

Vln. 2 *fff*

Vla. *mf*

Vc. *mp* *f*

Cb. *mp* *f*

263

*ff*

*ff*

*ff*

*ff*

*ff*

267

271

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

267

271

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

267

271

Timp.

Xyl.

S. Dr.

T. T.

267

271

Unis.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

277

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

277

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

T.T.

Tamb.

277

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

286

293

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

286

293

Timp.

Xyl. *ff*

S.D. *ff*

T.T.

Crash cym.

Cym. *ff*

286

293

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

286

293

295

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Picc. *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 *ff* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *ff* *ff*

B♭ Tpt. 1 *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

295

Timp.

295

Xyl. *ff* *ff*

295

S. Dr. *ff*

T. T.

295

Cym.

295

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

309

304

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*sfz* *f* *cresc.* *sf*

309

304

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*f* *cresc.* *sf*

a2

304

Timp.

Xyl.

S.Dr.

*sfz* *cresc.* *sf*

304

Vln. 1

Vln. 2

Vla.

Cb.

*f* *cresc.* *sf*

304

Cym.

*f*

Crash Cym.

309

304

Vln. 1

Vln. 2

Vla.

Cb.

*f* *cresc.* *sf*

Unis.

317

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

317

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

T.T.

Cym.

Crash Cym.

317

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page of the musical score covers measures 323 to 328. The instruments are arranged in the following order from top to bottom: Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets in Bb 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Xylophone, Snare Drum, Tom Tom, Cymbals (including Suspended Cymbal), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like accents (>) and slurs are present. Specific markings include 'Sus. Cym.' for suspended cymbal and 'T.T.' for tom tom. Measure numbers 323 and 328 are indicated in boxes above the staff lines.

332

337

FL. 1  
 FL. 2  
 Picc.  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in B-flat 1 and 2. The notation features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The measures are numbered 332 and 337.

332

337

Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Xyl.  
 S.Dr.  
 T.T.  
 Cym.

This block contains the musical notation for the brass and percussion sections. It includes parts for Horns 1, 2, 3, and 4; Trumpets in B-flat 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Tuba; Timpani; Xylophone; Snare Drum; and Tom Tom. The notation includes dynamics like *ff* and *fff*, and various rhythmic patterns. The measures are numbered 332 and 337.

332

337

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

This block contains the musical notation for the string sections. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The notation features dynamics such as *ff* and *fp*, and includes phrasing slurs. The measures are numbered 332 and 337.

344

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

344

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

344

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

353

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

353

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Xyl.  
S. Dr.  
T. T.  
Cym.

353

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

361

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

361

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

361

Timp.  
Xyl.  
S.Dr.  
T.T.  
Cym.

361

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

368

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

368

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

S. Dr. *ff*

T. T. *ff*

Crash cym. *ff*

Cym. *ff*

368

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* Div. Unis.

Cb. *ff* Div. Unis.

378

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

378

Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Xyl.  
S. Dr.  
T. T.  
Cym.

378

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.