

# Latin Suite for Wind Quintet

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## III. Pachanga

Tempo di Fiesta ♩ = 126

Musical score for the first system of 'III. Pachanga'. The score is in 2/4 time and features five staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The tempo is marked 'Tempo di Fiesta' with a quarter note equal to 126 beats per minute. The dynamic marking *ff* (fortissimo) is present in all parts. The Flute and Oboe parts play a rhythmic melody with eighth notes and slurs. The Clarinet in B $\flat$  part has rests in the first two measures followed by a melodic phrase. The Horn in F and Bassoon parts play a steady eighth-note accompaniment.

9

Musical score for the second system of 'III. Pachanga', starting at measure 9. The score continues with five staves: Flute (Fl.), Oboe (Ob.), B $\flat$  Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The dynamic marking *ff* (fortissimo) is maintained. This system features more complex rhythmic patterns, including triplets and slurs. The Flute and Oboe parts have triplets of eighth notes. The B $\flat$  Clarinet and Horn parts also feature triplets. The Bassoon part has a triplet of eighth notes followed by a *fff* (fortississimo) dynamic marking. The system concludes with a *ff* dynamic marking.

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16

Musical score for measures 14-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and marked *fff* (fortissimo). The Flute, Oboe, and Bass Clarinet parts feature a melodic line with a slur over measures 14-15 and a triplet of eighth notes in measure 16. The Horn part is mostly silent, with a few notes in measure 14. The Bassoon part has a few notes in measure 14 and a triplet of eighth notes in measure 16.

24

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and marked *fff* (fortissimo). The Flute and Oboe parts feature a melodic line with a slur over measures 20-21 and a triplet of eighth notes in measure 22. The Bass Clarinet part has a rhythmic pattern of eighth notes in measures 20-21 and a melodic line in measures 22-24. The Horn part has a rhythmic pattern of eighth notes in measures 20-21 and is silent in measures 22-24. The Bassoon part has a rhythmic pattern of eighth notes in measures 20-21 and a melodic line in measures 22-24.

32

Musical score for measures 28-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 28 has a whole rest. Measures 29-31 have whole rests.
- Ob.:** Measures 28-31 feature a rhythmic pattern of eighth notes. Measure 32 has a whole rest.
- B♭ Cl.:** Measures 28-31 feature a rhythmic pattern of eighth notes. Measure 32 has a whole rest.
- Hn.:** Measures 28-31 feature a melodic line with triplets and a 'broad' marking. Measure 32 has a whole rest.
- Bsn.:** Measures 28-31 feature a melodic line with triplets and a 'broad' marking. Measure 32 has a whole rest.

Dynamic markings include *fff* and *ffz*. Measure 32 includes a key signature change to one flat (B♭).

38

Musical score for measures 35-38. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 35-38 feature a melodic line with slurs and accents. Measure 38 has a whole rest.
- Ob.:** Measures 35-38 feature a melodic line with slurs and accents. Measure 38 has a whole rest.
- B♭ Cl.:** Measures 35-38 feature a melodic line with slurs and accents. Measure 38 has a whole rest.
- Hn.:** Measures 35-38 feature a melodic line with slurs and accents. Measure 38 has a whole rest.
- Bsn.:** Measures 35-38 feature a melodic line with slurs and accents. Measure 38 has a whole rest.

Dynamic markings include *fff*. Measure 38 includes a key signature change to one flat (B♭).

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45

Musical score for measures 42-49. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 42-44 feature a rapid sixteenth-note pattern with a *ff* dynamic. Measure 45 has a rest, followed by a quarter note with an accent and a *ff* dynamic. Measures 46-49 continue with a similar sixteenth-note pattern.
- Ob.:** Measures 42-44 are silent. Measure 45 has a quarter note with an accent and a *ff* dynamic. Measures 46-49 feature a melodic line with a triplet in measure 46 and a slur over measures 47-49.
- B♭ Cl.:** Silent throughout.
- Hn.:** Silent throughout.
- Bsn.:** Measures 42-44 are silent. Measure 45 has a quarter note with an accent and a *f* dynamic. Measures 46-49 feature a steady eighth-note pattern.

50

55

Musical score for measures 50-59. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 50-54 are silent. Measure 55 has a quarter note with an accent and a *ff* dynamic. Measures 56-59 feature a complex sixteenth-note pattern with a *ff* dynamic.
- Ob.:** Measures 50-54 feature a melodic line with a triplet in measure 51 and a slur over measures 52-54. Measures 55-59 feature a sixteenth-note pattern with a *ff* dynamic.
- B♭ Cl.:** Measures 50-54 are silent. Measures 55-59 feature a sixteenth-note pattern with a *ff* dynamic.
- Hn.:** Measures 50-54 are silent. Measures 55-59 feature a sixteenth-note pattern with a *ff* dynamic.
- Bsn.:** Measures 50-54 feature a steady eighth-note pattern. Measure 55 has a quarter note with an accent and a *f* dynamic. Measures 56-59 are silent.

59 65

Fl. *mf*

Ob. *ff* *dim.* *mp*

B $\flat$  Cl. *f*

Hn. *f*

Bsn. *f* *mf*

Detailed description: This block contains the musical score for measures 59 through 65. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Measure 59 is marked with a box containing the number 59. Measure 65 is marked with a box containing the number 65. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has a *mf* dynamic starting in measure 65. The Oboe part has a *ff* dynamic in measure 60, a *dim.* (diminuendo) marking in measure 64, and a *mp* dynamic in measure 65. The Bass Clarinet part has a *f* dynamic in measure 60. The Horn part has a *f* dynamic in measure 60. The Bassoon part has a *f* dynamic in measure 60 and a *mf* dynamic in measure 65.

72

Fl. *ff*

Ob.

B $\flat$  Cl. *f*

Hn. *mf* *ff*

Bsn. *ff*

Detailed description: This block contains the musical score for measures 67 through 72. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Measure 67 is marked with a box containing the number 67. Measure 72 is marked with a box containing the number 72. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The Flute part has a *ff* dynamic starting in measure 68. The Bass Clarinet part has a *f* dynamic in measure 68. The Horn part has a *mf* dynamic in measure 68 and a *ff* dynamic in measure 72. The Bassoon part has a *ff* dynamic in measure 68.

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78

Musical score for measures 76-83. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 76-83. Starts with a *f* dynamic. The melody consists of eighth notes with accents.
- Ob.:** Measures 76-83. Starts with a *f* dynamic. The melody consists of eighth notes with accents.
- B♭ Cl.:** Measures 76-83. Starts with a *f* dynamic. The melody consists of eighth notes with accents.
- Hn.:** Measures 76-83. Starts with a *dim.* dynamic, then changes to *mp*. The melody consists of half notes.
- Bsn.:** Measures 76-83. Starts with a *f* dynamic. The melody consists of eighth notes with accents.

84

Musical score for measures 84-91. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 84-91. Starts with a *f* dynamic, then changes to *ff*. The melody consists of eighth notes with accents.
- Ob.:** Measures 84-91. Starts with a *f* dynamic, then changes to *ff*. The melody consists of eighth notes with accents.
- B♭ Cl.:** Measures 84-91. Starts with a *ff* dynamic. The melody consists of eighth notes with accents.
- Hn.:** Measures 84-91. Starts with a *ff* dynamic, then changes to *fp*. The melody consists of half notes.
- Bsn.:** Measures 84-91. Starts with a *ff* dynamic. The melody consists of eighth notes with accents.

94 102

Fl. *fp*

Ob. *fp*

B $\flat$  Cl. *f* *ff*

Hn. *f*

Bsn. *f*

Detailed description: This block contains the musical score for measures 94 through 102. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measures 94-102 are marked with a box containing the number 94. Measures 102-108 are marked with a box containing the number 102. The Flute and Oboe parts play a melodic line with slurs and accents, marked *fp*. The B-flat Clarinet part has a dynamic of *f* in measure 94 and *ff* in measure 102. The Horn part has a dynamic of *f*. The Bassoon part has a dynamic of *f*.

108

Fl. *ff*

Ob.

B $\flat$  Cl.

Hn. *ff*

Bsn. *f*

Detailed description: This block contains the musical score for measures 104 through 108. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measures 104-108 are marked with a box containing the number 108. The Flute part has a dynamic of *ff*. The Oboe part is silent. The B-flat Clarinet part is silent. The Horn part has a dynamic of *ff*. The Bassoon part has a dynamic of *f*.

115

Musical score for measures 112-115, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time and includes dynamic markings such as *ff* and *f*. The Flute part starts with a *ff* dynamic and features a melodic line with grace notes and slurs. The Oboe, Bass Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics. The Horn part has a melodic line with slurs and dynamics ranging from *f* to *ff*.

121

Musical score for measures 121-125, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *ff* and *fff*. The Flute part starts with a *ff* dynamic and features a melodic line with grace notes and slurs. The Oboe, Bass Clarinet, and Horn parts provide harmonic support with various rhythmic patterns and dynamics. The Bassoon part has a melodic line with slurs and dynamics ranging from *f* to *ff*.



126

130

Musical score for measures 126-130, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *ff* and *ff*. The music consists of rhythmic patterns and melodic lines across the staves.

139

Musical score for measures 133-139, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *fff* and *fff*. The music features melodic lines and rhythmic patterns, with some staves showing rests and triplets.

146

Musical score for measures 141-146, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 141-146:

- Flute (Fl.): Measures 141-142 are rests. Measures 143-144 feature triplets of eighth notes, marked *fff*. Measures 145-146 feature sixteenth-note patterns, marked *fff*.
- Oboe (Ob.): Measures 141-142 feature triplets of eighth notes, marked *fff*. Measures 143-144 feature eighth-note patterns, marked *fff*. Measures 145-146 feature sixteenth-note patterns, marked *fff*.
- B♭ Clarinet (B♭ Cl.): Measures 141-142 feature eighth-note patterns, marked *fff*. Measures 143-144 feature eighth-note patterns, marked *fff*. Measures 145-146 feature sixteenth-note patterns, marked *fff*.
- Horn (Hn.): Measures 141-142 feature triplets of eighth notes, marked *fff*. Measures 143-144 feature a single note with an accent (*sfz*). Measures 145-146 feature a long note with an accent (*fff*).
- Bassoon (Bsn.): Measures 141-142 feature eighth-note patterns, marked *fff*. Measures 143-144 feature a single note with an accent (*sfz*). Measures 145-146 feature a long note with an accent (*fff*).

Musical score for measures 150-155, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 150-155:

- Flute (Fl.): Measures 150-154 feature sixteenth-note patterns, marked *fff*. Measure 155 features eighth-note patterns, marked *fff*.
- Oboe (Ob.): Measures 150-154 feature sixteenth-note patterns, marked *fff*. Measure 155 features eighth-note patterns, marked *fff*.
- B♭ Clarinet (B♭ Cl.): Measures 150-154 feature eighth-note patterns, marked *fff*. Measure 155 features eighth-note patterns, marked *fff*.
- Horn (Hn.): Measures 150-154 feature a long note with an accent (*fff*). Measure 155 features eighth-note patterns, marked *fff*.
- Bassoon (Bsn.): Measures 150-154 feature eighth-note patterns, marked *fff*. Measure 155 features eighth-note patterns, marked *fff*.

156

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Hn. *fff*

Bsn. *fff*

163 Suddenly faster  
♩ = 136

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn. *f*

Bsn. *fff*

*accel.*

**171** Faster ♩ = 144 *accel.*

Musical score for measures 167-171, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *f*, *fp*, and *f*. The tempo is marked *accel.* and *Faster ♩ = 144 accel.* at measure 171. The music consists of rhythmic patterns with accents and slurs.

♩ = 155

*accel.*

**Presto** ♩ = 170

Musical score for measures 173-177, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *fp*, *f*, *ff*, and *fff*. The tempo is marked *accel.* and **Presto ♩ = 170**. The music features more complex rhythmic patterns with slurs and accents.

Musical score for Pachanga, measures 179-184. The score is arranged for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 179-184 show a dynamic progression from *fp* (fortissimo piano) to *fff* (fortissimo fortissimo). The dynamics are marked as follows:

- Measure 179: *fp*
- Measure 180: *fp*
- Measure 181: *fff*
- Measure 182: *fffz*
- Measure 183: *fffz*
- Measure 184: *fff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part starts with a *bv* (breve) marking. The Bassoon part starts with a *v* (accents) marking. The dynamic markings are placed below the staves.