

Solo Oboe

Elegy and Dance for Oboe and Band

Aldo Rafael Forte
(ASCAP)

Largo ♩ = 56

pp *mp* *cresc.* *mf* *f* *ff* *sffz* *mf* *p*

6 *lift* *sfz* *f* *mf*

12 Andante ♩ = 66

11 *p* *mp* *mf* *f*

20 *accel. (growing restless)* *mf*

16 *mp* *mf*

Pressing Forward (♩ = 80) *cresc.* *f* *ff*

Con Moto ♩ = 100 *molto accel.*

21

26 *Cadenza a piacere*
Begin ♩ = c. 69
Presto
Slow
ff *molto accel.* *3 sfz ff* *mf* *p*

28 **Largo** ♩ = 56
mf *mp* *f*

33 (3+2) *un poco accel.*
34 **Andantino** ♩ = 72
ff *f dolce* *mf*

41 *accel.*
44 Agitato ♩ = 88
f *mf* *f* *ff*

46 (3+2)

49 (3+2)
sempre ff

52 *f* *ff* *f dolce* **Subito Largo** ♩ = 56

55 **Andantino** ♩ = 72 **Largo** **Andantino** (4+3) *morendo* *ff* *mf* *f* *mf*

61 *molto rall.* *lunga* **Largo** ♩ = 56 **63 Con Moto** ♩ = 66 *lift* *molto rall.* *mp* *f* *sffz* *ff*

65 **Largo** ♩ = 56 *lunga* *accel.* **68 Appassionato** ♩ = 88 *lunga* *mp* *ff*

78 **Begin** ♩ = c. 69 *ff* *molto accel.* **Presto** *sffz* *ff* *sffz* *ff*

Slow *molto accel.* **Presto** *f* **Andante** ♩ = 76 *p* *cresc.* *f* *sffz* *mp espressivo*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line starting on G4, moving up stepwise with some grace notes. Dynamics include *mp*, *un poco accel.*, *rall.*, and *f*. The tempo changes to **Andante** with a metronome marking of ♩ = 76. The music continues with a series of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff features a complex melodic line with many grace notes and slurs. Dynamics include *mp*, *f*, *mp*, *mf*, and *ff*. The tempo is **Andante** (♩ = 76). The staff ends with a long note marked *lunga*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line marked *echo*. Dynamics include *p*, *pp*, *p*, and *pp*. The tempo is **Largo** (♩ = 60) and the mood is *tranquillo*. The staff continues with a melodic line that becomes **Slower** (♩ = 56) and ends with a long note marked *lunga*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a long note marked *lunga*. It then transitions to a 3/8 time signature. Boxed measure numbers 79 and 86 are present. The tempo is **Tempo di Malaguena** (♩ = 92). The staff ends with two measures of whole rests, each marked with a '2'.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a long note marked '8'. Boxed measure number 98 is present. The tempo is **Tempo di Malaguena** (♩ = 92). The staff continues with a melodic line in 3/8 time, marked *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line marked *mf*. Boxed measure number 109 is present. The staff continues with a melodic line marked *cresc.* and *f*.

121 123

mf *f*

129 132

ff *mf*

138 143

ff

151 153 162 9

171 **Lilting (slightly slower)**
♩. = 88 175

f *ff*

181 185

192 2 197 2 *f*

203 207 *mf* *p* *mf* *dim.* *mp* *pp*

214 218 Animato ♩. = 104 *mp* *f*

226 234

237 240 *ff* *fff*

253 Tempo di Malaguena (slower) ♩. = 92 9 263 13 276 4 280 10

290 **Con Moto** (♩. = ♩ = 100) 295 299

mf

303

309 310

mf *p*

315

mp *mf*

321 323

f *p* *mp*

327 330

mf *f*

332

Musical notation for measures 332-337. It features a series of sixteenth-note runs with accents, followed by a change in time signature to 3/4 and then 2/4.

338

Musical notation for measures 338-343. It features sixteenth-note runs with accents, starting at *mp* and increasing to *f*.

344

345

Musical notation for measures 344-349. It features eighth-note runs with accents, starting at *f*, and includes a fermata over measure 349.

350

Musical notation for measures 350-355. It features sixteenth-note runs with accents, starting at *mf*.

356

361

Musical notation for measures 356-360. It features sixteenth-note runs with accents, starting at *mf* and increasing to *ff*.

371

Tempo di Malaguena
(♩ = ♩ = 92) (Slower)

363

Musical notation for measures 361-363. It features a wavy line for a trill, followed by quarter notes and eighth notes, starting at *fff*.

374 385

391 401

404 416

420 424 Same Tempo (♩. = ♩) un poco rit. lunga

428 *Cadenza a Piacere*
Begin ♩ = c. 69 **Presto**

Slow *molto accel.* *Presto* *molto rall.* *lunga* *Free*

molto accel. *Presto* **Largo** ♩ = 60

ff *mf*

(no break) (no break)

molto accel. ♩ = 92 *Free (3/8 feel)*

f *mf*

A Tempo *accel.* *cresc.*

429 *Animato* ♩ = 104

Allegro ♩ = 120 *sfz* *f*

435 **444** *mf* *f* *cresc.*

448 **457** *Vivo* ♩ = 152 *lunga*

molto accel. *ff* *fff*