

Solo  
Timpani  
(same for all editions)

# Derivations for Timpani and Orchestra/ or Piano/ or Band/ or Brass Band

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Riffs, Hoedown, Gypsy Airs, Reveries, and Recapitulations

to Wang Yuyan, Percussionist

## I. "Riffs"

Energico ♩ = 110

4

Musical notation for measures 1-8. The piece is in 2/4 time. The first four measures feature a bass line with chords and a single note, with dynamics *ff*, *f*, *ff*, and *fff* respectively. The last four measures feature a bass line with chords and a single note, with dynamics *mf*, *mf*, *mf*, and *mf* respectively. Pedal markings are present under the last four measures. A box containing the number 4 is positioned above the fourth measure.

*ff* *f* *ff* *fff*

(D, F, Bb, D, F)  
(pedal markings are only suggestions)

Musical notation for measures 9-13. The piece is in 2/4 time. The first measure has a rest, followed by a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures.

Musical notation for measures 14-20. The piece is in 2/4 time. The first measure has a rest, followed by a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures. A box containing the number 16 is positioned above the sixteenth measure.

*ff*

Musical notation for measures 21-26. The piece is in 2/4 time. The first four measures feature a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures. A box containing the number 2 is positioned above the twenty-sixth measure.

Musical notation for measures 27-32. The piece is in 2/4 time. The first four measures feature a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures. A box containing the number 27 is positioned above the twenty-seventh measure.

*f*

Musical notation for measures 33-37. The piece is in 2/4 time. The first four measures feature a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures. A box containing the number 38 is positioned above the thirty-eighth measure.

Musical notation for measures 38-45. The piece is in 2/4 time. The first four measures feature a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures.

*mf*

Musical notation for measures 46-52. The piece is in 2/4 time. The first four measures feature a series of eighth notes. The last measure has a rest. Pedal markings are present under the last two measures. A box containing the number 46 is positioned above the forty-sixth measure.

*f*

52 **4** **56**  
*mp* *cresc.* *mf*

Musical staff 52-61: Bass clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a melodic line of eighth notes. Dynamics: *mp*, *cresc.*, *mf*. Measure 56 is boxed.

62 **64**  
*ff*

Musical staff 62-72: Bass clef, 4/4 time signature. Melodic line of eighth notes, followed by a whole rest for 10 measures. Dynamics: *ff*. Measure 64 is boxed.

70 **73** **81** **87**  
7 6 9

Musical staff 70-86: Bass clef, 4/4 time signature. Melodic line of eighth notes, followed by whole rests for 7, 6, and 9 measures. Dynamics: *ff*. Measures 73, 81, and 87 are boxed.

**96** **102**  
*f* *ff* 8

Musical staff 96-105: Bass clef, 4/4 time signature. Melodic line of eighth notes, followed by a whole rest for 8 measures. Dynamics: *f*, *ff*. Measure 102 is boxed.

**111**  
*ff*  
(F, Bb, C, Eb, Bb)

Musical staff 111-118: Bass clef, 4/4 time signature. Melodic line of eighth notes. Dynamics: *ff*. Measure 111 is boxed.

**119**

Musical staff 119-122: Bass clef, 4/4 time signature. Melodic line of eighth notes. Measure 119 is boxed.

123 **126**  
2 *ff* 2

Musical staff 123-129: Bass clef, 4/4 time signature. Whole rests for 2 measures, then a melodic line of eighth notes, followed by another whole rest for 2 measures. Dynamics: *ff*. Measure 126 is boxed.

130 **2**

Musical staff 130-134: Bass clef, 4/4 time signature. Melodic line of eighth notes, followed by a whole rest for 2 measures. Measure 130 is boxed.

**II. "Hoedown"**

135 *ff* (F, Bb, C, Eb, Ab)

141

143

146

151

156

159

163

167

171

175

177

181

### III. "Gypsy Airs" (capricciosa)

189 197

4

*pp*

198

204 206

210

216 228

12

*mp*

237 238

*f*

247 248 (opt., tuba has the cue)

*f*

(play)

255 7 262 8

*pp*

274 276

280 285

286

292 295

*mp*

299 304 312 320

8                      8                      4

♩ = 100

♩ = 80

Slowly ♩ = 60

Morendo

324

//

2

**IV. "Reveries"**

(romance, memories)

330 **Espressivo** ♩ = 60

5

*pp*

338

Emphatic ♩ = 50

A Tempo ♩ = 60

343

*mp*

2

349

*pp*

Hypnotic ♩ = 60 (♩ = ♩.)

353

356

14

370

*ppp*

378

385

*pp*

399

*p*

412

423

*mp*

431

*mp*

439

*f*  
(A, Bb, D, E, F)

446

449

*ff* *fff*

456

*ff*

464

471

Barbaric

*fff* *fff* *fff* *cresc.*

481

Slowly ♩ = 60 ♩. = 60

486 Espressivo ♩ = 60

*fff*

492

*pp*

497

500



**V. "Recapitulations"**

Playful ♩ = 84      Tempo Primo ♩ = 110

507 511

*p*

517 519

*p cresc.*      *mp*      *mf*

529 534

*fff*  
(D, F, Bb, D, F)

543 544 ♩ = 120

*ff*

552 CADENZA  
(quasi ad libitum)

*p*

558

562 565

567 570 *accel.*

574  $\text{♩} = 165$  578 **Tempo Primo**  $\text{♩} = 110$

586  $\text{♩} = 120$  590 CADENZA  
(quasi ad libitum)

**f** (D, A, Bb, E, F)

597

(Strict Tempo)

605  $\text{♩} = 140$

604 **p**

613 618 CADENZA  
(quasi ad libitum)

$\text{♩} = \text{♩}$

**ff**

622

633 *accel.*  $\text{♩} = 160$

631 **ppp cresc.** **pp** **p** **mp** **mf**

639 **647** Tempo Primo ♩ = 110 **657**

2 4 8 2 10

*ff*

Detailed description: This musical staff covers measures 639 to 657. It begins with a 2-measure rest, followed by a 4-measure rest, an 8-measure rest, a 2-measure rest, and a 10-measure rest. The key signature has one flat (B-flat). The dynamics are marked *ff* with accents (>) on the notes.

667 **668**

*ff*  
(F, Bb, C, Eb, Bb)

Detailed description: This musical staff covers measures 667 and 668. Measure 667 is a 3/4 rest. Measure 668 contains a series of eighth notes and quarter notes. The key signature has two flats (B-flat, E-flat). The dynamics are marked *ff*.

674 **677**

2 4

*ff*  
(F, Bb, C, Eb Ab)

Detailed description: This musical staff covers measures 674 and 677. Measure 674 is a 2-measure rest. Measure 675 is a 3/4 rest. Measure 676 is a 4-measure rest. Measure 677 contains eighth notes and quarter notes. The key signature has two flats (B-flat, E-flat). The dynamics are marked *ff*.

**685** **693**

4 2

Detailed description: This musical staff covers measures 685 and 693. Measure 685 is a 4-measure rest. Measures 686-692 contain eighth notes and quarter notes. Measure 693 is a 2-measure rest. The key signature has two flats (B-flat, E-flat). Accents (>) are present on several notes.

695 **699** CADENZA  
(quasi ad libitum)

2 6 6

*f*

Detailed description: This musical staff covers measures 695 and 699. Measure 695 is a 2-measure rest. Measures 696-699 contain sixteenth notes and eighth notes. The key signature has two flats (B-flat, E-flat). The dynamics are marked *f*.

703 ♩ = 140 **706** accel. **709**

*p* *cresc.* *mp*

Detailed description: This musical staff covers measures 703 and 709. The tempo is marked ♩ = 140. Measure 703 is a 2-measure rest. Measures 704-709 contain eighth notes and quarter notes. The key signature has two flats (B-flat, E-flat). The dynamics are marked *p*, *cresc.*, and *mp*.

710 ♩ = 160

*mf* *ff*

2 4

Detailed description: This musical staff covers measures 710 and 719. Measure 710 is a 2-measure rest. Measures 711-718 contain eighth notes and quarter notes. Measure 719 is a 4-measure rest. The key signature has two flats (B-flat, E-flat). The dynamics are marked *mf* and *ff*.

720 Tempo Primo ♩ = 110

8

Detailed description: This musical staff covers measures 720 and 729. It consists of an 8-measure rest. The key signature has two flats (B-flat, E-flat). The tempo is marked Tempo Primo ♩ = 110.

728

*ff*

733

CADENZA  
(quasi ad libitum)

734  $\text{♩} = 120$

*mf*

*accel.*

$\text{♩} = 140$

740

750

756

Tempo Primo  $\text{♩} = 110$

2 4 6 5

*ff*

761

762

771

780

9 9 5

785

789

*mf* *cresc.* *f* *ff* *fff* *ff*

(A,Bb,D,F,A)

792

2

*f*

798

*mf* *cresc.* *f* *ff* *fff*

*accel.*

$\text{♩} = 140$

805 809 **Slowly** ♩ = 60

(A, Bb, E, F, A)

817 821 ♩ = 140

(A, Bb, E, F, A) **ff**

825 ♩ = ♩

**f**

829

*cresc.* **ff**

833

**fff**

**Tempo Primo** ♩ = 110 **Faster** ♩ = 126 **ANGRY!!!**

842 853 *accel.*

(A, Bb, D, F, A) **fff** (A, Bb, D, F, A)

857 ♩ = 160 864

**fff** **fff**

868

**fp** **fff**