

Arranged for Bassoon and Piano
by the composer from his "new 2018 edition"
for tuba and piano

Dance Rhapsody for Bassoon and Piano

ALDO RAFAEL FORTE
(ASCAP)

after the composer's NEW 2018 edition for tuba and piano

I. *Airs*

Slowly but moving
forward ♩ = 64

Solo Bassoon

Piano

4

7

8

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10

f sing out *mp*

mf *ff*

13

Relaxed (slower)
♩ = 60

mf delicately *p* *Rit.*

16

Tempo primo
♩ = 64

mp dolce *mf*

19 *Rit.* 20 Relaxed (slower) ♩ = 60

mf *ff* *fff* declamatory *f* *f*

22 *quasi lontano*

f *p* *sfz* *sfz* Ped.

25 *Tempo primo* ♩ = 64 *Heroic*

mf *p* *mf* *p* *mf*

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30 Faster ♩ = 80

28

28

28

ff

f

sf

31

Charge!

31

31

31

ff

mf marc.

mf marc.

34

34

34

34

sf ff

sf ff

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37 **Tempo primo** ♩ = 64 *Cool*

ff *sf ff* *p*

f

f (Ped.)

41

42

mf

f

mf

mf

43

ff *mf* *ff*

ff

ff

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46

46

mf *f*

46

mf *mf*

46

mf

Detailed description: This system contains measures 46 and 47. The bassoon part (top staff) features a melodic line with triplets and a dynamic shift from *mf* to *f*. The piano accompaniment (middle and bottom staves) consists of chords and rhythmic patterns, with the right hand also featuring triplets. Dynamics are marked as *mf* and *f*.

48

48

tr *fff*

48

f

48

f

Detailed description: This system contains measures 48 and 49. The bassoon part (top staff) has a trill (*tr*) and a dynamic marking of *fff*. The piano accompaniment (middle and bottom staves) features complex rhythmic patterns with triplets and chords. Dynamics are marked as *f* and *fff*.

50

50

ff *mp*

50

ff *mp*

50

ff *fffz* *mp*

Detailed description: This system contains measures 50 and 51. The bassoon part (top staff) has a dynamic shift from *ff* to *mp*. The piano accompaniment (middle and bottom staves) includes chords and melodic lines with dynamics marked as *ff*, *fffz*, and *mp*.

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53

Cool

Rit.

Hold back

ff *mf* *p*

53

mf *mp*

53

mf *mf*

57

Relaxed (slower)

♩ = 60

Tempo primo

♩ = 64

mf *f* "sing out"

57

mf *mf*

57

mf *mf*

61

p light

61

mp

61

mp

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64 65 Relaxed (slower)
♩ = 60

64 *mp* *espressivo*

64 *p*

64 *p*

67 *Rit.*

67 *p*

67 *p*

67 *p*

70 *Very slow*
♩ = 56

♩ = c. 70 *long*

Ben marcato
♩ = 70

70 *mf* *cadenza* *f*

70 *mp* *f*

70 *mp* *f*

73 $\text{♩} = c. 76$ *molto accel.* *Presto* *Ben marcato* *Quick!* $\text{♩} = 120$

mf *ff* *mp* *sf fp*

73 *p* *ff*

73 *ff*

II. Grooves
76 $\text{♩} = 120$

mp *marc.* *mf*

80 *Blow!* *ff*

marc. *marc.* *ff*

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84

84

f

88

88

92

92

mf

96

97

97

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102 103 *Easy*

mp

f *fp*

107

mf *mf*

112

f *mf*

117

mf *mf*

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122 124

122 *mf*

122 *ff*

125

125 *mf*

125 *f*

129 130

129 *mf*

129 *mp*

129 *mf*

129 *mp*

133

133 *mf*

133 *mp*

133 *mf*

136 *f* *fff*

mf *dig in*

(opt. 8va b.)

141 *mf* *fff* *f*

143

147 *ff* *loco*

148

152 *sfz* *f*

152 *mf*

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157 158

157 *mf*

157 *ff*

157 *mf*

Detailed description: This system covers measures 157 and 158. The bassoon part (top staff) starts in 3/4 time with a quarter note, then changes to 2/4 time for the remainder. It features a series of eighth notes with accents, reaching a fortissimo (*ff*) dynamic. The piano accompaniment (middle and bottom staves) also begins in 3/4 time. The right hand (middle staff) plays a melodic line with a mezzo-forte (*mf*) dynamic, while the left hand (bottom staff) provides a rhythmic accompaniment with chords and eighth notes, also marked *mf*.

161

161 *f*

161 *ff*

161

Detailed description: This system covers measures 161 through 165. The bassoon part (top staff) continues with eighth notes and rests, marked *f*. The piano accompaniment (middle and bottom staves) features a complex texture. The right hand (middle staff) has a melodic line with a forte (*f*) dynamic, including a triplet in measure 164. The left hand (bottom staff) plays a rhythmic accompaniment with chords and eighth notes, marked *ff* in measure 164.

166 168

166 *ff*

166 *f*

166

Detailed description: This system covers measures 166 through 170. The bassoon part (top staff) has rests in measures 166 and 167, then resumes with eighth notes in measure 168, marked *ff*. The piano accompaniment (middle and bottom staves) features a prominent triplet in the right hand (middle staff) in measure 166, followed by sustained chords in measures 167 and 168, marked *f*. The left hand (bottom staff) continues with a rhythmic accompaniment.

171

171 *ff* *L* *R* *mf*

171

Detailed description: This system covers measures 171 through 175. The bassoon part (top staff) has rests in measures 171 and 172, then resumes with eighth notes in measure 173, marked *ff*. The piano accompaniment (middle and bottom staves) features a complex texture. The right hand (middle staff) has a melodic line with a forte (*ff*) dynamic, including a triplet in measure 171 and a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 175. The left hand (bottom staff) continues with a rhythmic accompaniment.

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176 178

mf

176 *tap on piano top*

mf

mf

181

f

fff

f

mf

186

mf

mf

191 193 Easy

ff

mf

mf

mf

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196

197

f *ff*

199

202

fff *f* *ff*

204

fff *f*

209

211

fff *f* *mf* Easy

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215

215

215

220

220

mf

f

220

224

225

mf

mp

mp

224

228

mf

f

mf

mf

228

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232 234

mp Easy

p

p

236 240

mp

mp

241

f

mf

246 248

f

mf

f

mf

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252 255

252 *ff*

258 261

258 *ff* *mf* Jolly

258 *mp* *p*

258 *fp* *p*

263

263 *f* *mp*

263 *mp*

268 269 *Accel.*

268 *f* *f* *f*

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273 ♩ = 140

Molto accel.

Vivo ♩ = 155

Musical score for measures 273-276. The score is in 4/4 time. It features a bass line with a long note and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a 'Ped.' marking. Dynamics include *ff* and *ff*. There are accents (>) and a slur over the piano part.

277

III. Animations

Musical score for measures 277-280. The score is in 4/4 time. It features a bass line with a long note and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *mf* and *p*. There are accents (>) and a slur over the piano part.

280

Musical score for measures 280-283. The score is in 4/4 time. It features a bass line with a long note and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *mp*. There are accents (>) and a slur over the piano part.

283

Musical score for measures 283-286. The score is in 3/4 time. It features a bass line with a long note and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *ff*, *mf*, and *mp*. There are accents (>) and a slur over the piano part.

286 288

286 *ff* *mf* *mp*

286

Detailed description: This system covers measures 286 to 288. The bassoon part (top staff) features a melodic line with a slur over measures 286-287 and a fermata over measure 288. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* at the start, *mf* at measure 288, and *mp* for the piano accompaniment.

289

289 *f* *p*

289

Detailed description: This system covers measures 289 to 291. The bassoon part has a melodic line with a slur over measures 289-290 and a fermata over measure 291. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *p*.

292 294

292 *ff* *mf* *ff marc.* *p* *ff*

292

Detailed description: This system covers measures 292 to 294. The bassoon part has a long slur over measures 292-293 and a fermata over measure 294. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff*, *mf*, *ff marc.*, and *p*.

295

295 *fff* *ff* *ff*

295

Detailed description: This system covers measures 295 to 297. The bassoon part has a melodic line with a slur over measures 295-296 and a fermata over measure 297. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *fff*, *ff*, and *ff*.

299

mf

mp

mp

304

305

mf

mp

mp

mp

309

f

314

ff *espressivo*

mp

ff

mf

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319

319 *mf*

319 *f*

319 *f*

324

324 *mf*

329

329 *ff*

332 *ff*

329 *f*

329 *f*

334

334 *f*

337 *f*

334 *mf*

334 *mp*

334 *mf*

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339 342

339 *ff*

339 *f*

339 *ff*

343

343 *ff*

343 *ff*

Waltz (♩ = ♩)

346

346 *f*

346 *mf*

352 355

352 *f*

352 *mf*

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359 363

ff *ff*

This system contains measures 359 through 363. The bassoon part (top staff) features a melodic line with slurs and accents, starting with a half note G2 and moving through various intervals. A dynamic marking of *ff* is placed below the staff. The piano accompaniment (bottom two staves) consists of block chords in the left hand and a single melodic line in the right hand. A dynamic marking of *ff* is also present in the piano part.

367 372

f *f*

This system contains measures 367 through 372. The bassoon part continues with a melodic line, including a measure with a 2/4 time signature change. The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings of *f* are used in both parts.

375

ff *f*

This system contains measures 375 through 382. The bassoon part has a melodic line with a 2/4 time signature change. The piano accompaniment has a right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings of *ff* and *f* are present.

383 385

fff *ff* *ff*

This system contains measures 383 through 390. The bassoon part features a melodic line with a 2/4 time signature change. The piano accompaniment has a right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings of *fff*, *ff*, and *ff* are used.

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390 393

390 *f* *ff*

394

394 *mf* *p* *mp*

399 402

399 *ff* *ff* *espressivo* *f* *mp*

404

404 *mf* *fff* *sing out*

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409 411

409 *ff*
409 *mf*

414

414 *ff*
414 *f*

419

419 *f*
419 *fff*

422

422 *f*
422 *f*

427 429

mf Easy!

mp

mp

432

mp

In 3

437 438

f *fff*

f *ff* *mp*

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441

ff

ff

444

fff

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