

III. Rollicking Rondo from Music for Trombones, Aldo Rafael Forte, Composer

The piece was written for Larry Hoepfinger and the Tennessee Tech Trombone Choir in 1980. This third movement is written for six trombone parts and cast in the classical Rondo form. The piece is infused with jazz elements and the B section of the Rondo is in swing. Dissonant harmonies and meter changes are present throughout the piece.