

# Northwest Passages

Aldo Rafael Forte

## III. Skiing Crystal Mountain

(ASCAP)

To the Tacoma Concert Band of Tacoma, Washington, Robert Musser, Director, on the occasion of their 25th Anniversary

NEW 2017 EDITION

**Exhilarating**  
♩ = 126

The score is written for a concert band and is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute 2, Oboes 1 & 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes parts for Trumpets in Bb 1, 2, 3, and 4; Horns in F 1 & 2, and Horns in F 3, 4; Trombones 1, 2, and 3; Bass Trombone; Euphonium; Tuba; Timpani; and Percussion 1, 2, 3, and 4. The music is in 3/4 time and features dynamic markings such as *pp* and *p*. The tempo is marked as 126 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks.

FORTE: Northwest Passages - III. Skiing Crystal Mountain

13

Musical score for Percussion, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, and Trombones. The score is divided into two systems. The first system includes Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Bass Trombone 4 (B. Tpt. 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Trombone (Tbn.). Dynamics include *p*, *mp* *cresc.*, and *mf* *cresc.*. A double bar line is present at the beginning of the first system.

13

Musical score for Trombones, Horns, and Euphonium. The score is divided into two systems. The first system includes Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Bass Trombone 4 (B. Tpt. 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Trombone (Tbn.). Dynamics include *mp* *cresc.* and *mf* *cresc.*. A double bar line is present at the beginning of the first system.

13

Musical score for Timpani and Percussion. The score is divided into two systems. The first system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamics include *p* *cresc.*. A double bar line is present at the beginning of the first system.

FORTE: Northwest Passages - III. Skiing Crystal Mountain

22

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

22

B♭ Tpt. 1 *f* *ff* *one player (1)* *all others*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

B♭ Tpt. 4 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

22

Timp. *f* *ff*

Perc. 1 *f* *ff* Xylo.

Perc. 2

Perc. 3 *p* *f* Sus. Cym.

Perc. 4 *f* *ff*

FORTE: Northwest Passages - III. Skiing Crystal Mountain

in 2  
♩ = ♩ = 126 (same tempo)

32

Picc. *sfz ff* *sfz ff* *p*

Fl. 1 *sfz ff* *sfz ff* *p*

Fl. 2 *sfz ff* *sfz ff* *p*

Ob. 1, 2 *sfz ff* *sfz ff* *mf* <sup>(a2)</sup>

B♭ Cl. 1 *sfz ff* *sfz ff* *p* *mf*

B♭ Cl. 2 *sfz ff* *sfz ff* *p* *mf*

B♭ Cl. 3 *sfz ff* *sfz ff* *p* *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* <sup>a2</sup>

A. Sax. 1 *sfz* *sfz* *mf*

A. Sax. 2 *sfz* *sfz* *mf*

T. Sax. *sfz* *sfz* *mf*

B. Sax. *sfz* *sfz* *mf*

*mf* in 2  
32 ♩ = ♩ = 126 (same tempo)

B♭ Tpt. 1 *sfz* *sfz*

B♭ Tpt. 2 *sfz* *sfz*

B♭ Tpt. 3 *sfz* *sfz*

B♭ Tpt. 4 *sfz* *sfz*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *mf*

Tba. *p* <sup>a2</sup>

*mf* in 2  
32 ♩ = ♩ = 126 (same tempo)

Timp. *p*

Perc. 1

Perc. 2 *sfz ff* *sfz ff* *Triangle* *mf*

Perc. 3

Perc. 4

FORTE: Northwest Passages - III. Skiing Crystal Mountain

in 3 (in 2) 39 in 5 (3+2) 43 (in 3)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

in 3 (in 2) 39 in 5 (3+2) 43 (in 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

in 3 (in 2) 39 in 5 (3+2) 43 (in 3)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FORTE: Northwest Passages - III. Skiing Crystal Mountain

(in 3) (in 2) 50 in 5 (3+2)

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *p* *p*

Bsn. 1, 2 *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2

T. Sax. *p*

B. Sax.

(in 3) (in 2) 50 in 5 (3+2)

B♭ Tpt. 1 *mf* (str. mute) *p*

B♭ Tpt. 2 *mf* (str. mute) *p*

B♭ Tpt. 3 *mf* (str. mute) *p*

B♭ Tpt. 4 *mf* (str. mute) *p*

Hr. 1, 2 *mf* 1. *p*

Hr. 3, 4 *mf* 3. *p*

Tbn. 1 *mf* (str. mute) *ff* *Allegro* 5

Tbn. 2 *mf* (str. mute) *ff* *Allegro* 5

Tbn. 3 *mf* (str. mute) *ff* *Allegro* 5

B. Tbn. *mf* (str. mute) *ff* *Allegro* 5

Euph. *p*

Tba. *p*

(in 3) (in 2) 50 in 5 (3+2)

Timp. *p*

Perc. 1 *mf* (Vibes) *mf*

Perc. 2 *mf* Temple blocks

Perc. 3 *mf* (Triangle)

Perc. 4

FORTE: Northwest Passages - III. Skiing Crystal Mountain

This page of the musical score, numbered 7, contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1, 2, and 3 (Bb Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets 1 through 4 (Bb Tpt. 1-4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1-3, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The second system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *mf*, *dim.*, *p*, *mp*, and *open*. Performance instructions include accents, slurs, and the marking *Allegando* for the Trombone section. The percussion parts include rhythmic patterns and specific instrument assignments.

FORTE: Northwest Passages - III. Skiing Crystal Mountain

Gliding in 5 (3+2)

61 ♩ = ♩ = 126 (same tempo)

60

Picc. *p* *mf*

Fl. 1 *mf* *fp* *p* *mf* *tr*

Fl. 2 *mf* *fp* *p* *mf*

Ob. 1, 2 *mf* *p* *mf* *tr*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p* *mf*

Bsn. 1, 2 *mf* *p* *mf* *p*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf*

Gliding in 5 (3+2)

61 ♩ = ♩ = 126 (same tempo)

60

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

B♭ Tpt. 4 *mf* *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf* *1 player*

Tba. *p* *mf* *1 player*

Gliding in 5 (3+2)

61 ♩ = ♩ = 126 (same tempo)

60

Timp. *mf*

Perc. 1 *mf* Xylo. *mf*

Perc. 2 *mf* (Temple blocks) *mf*

Perc. 3 Triangle *mf*

Perc. 4 *p* Tamb. *mf*



FORTE: Northwest Passages - III. Skiing Crystal Mountain

**84** *Mount Ranier*  
*massive theme*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**84** *Mount Ranier*  
*massive theme*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

**84** *Mount Ranier*  
*massive theme*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*ff*

T.T.

S.D.

Sus. Cym.

T.T.

FORTE: Northwest Passages - III. Skiing Crystal Mountain

92

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

92

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

*p*

*cresc.*

*p*

*cresc.*

FORTE: Northwest Passages - III. Skiing Crystal Mountain

179

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

*mf* *cresc.* *f*

FORTE: Northwest Passages - III. Skiing Crystal Mountain

183

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

183

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

183

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Crash Cym.

Perc. 3 *f* T.T.

Perc. 4 *f*

FORTE: Northwest Passages - III. Skiing Crystal Mountain

This page contains the musical score for Northwest Passages - III. Skiing Crystal Mountain, marked FORTE. The score is divided into three systems, each with a tempo change from *Molto Rall.* to *Maestoso* at measure 158. The instruments are arranged as follows:

- System 1 (Measures 158-162):** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1, 2, & 3, Baritone Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- System 2 (Measures 158-162):** Trumpet 1, 2, 3, & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba.
- System 3 (Measures 158-162):** Timpani, Percussion 1, 2, 3, & 4.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. The percussion parts are marked with *ff* and include specific rhythmic patterns.