

Northwest Passages

I. Mount St. Helens' Fury

Aldo Rafael Forte
(ASCAP)

To the Tacoma Concert Band of Tacoma, Washington, Robert Musser, Director, on the occasion of their 25th Anniversary

Aggressive - 86

This musical score is for a concert band and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboes 1 & 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Eb Alto Clarinet, Bass Clarinet, Eb Contra-Alto Clarinet, Bassoons 1 & 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, String Bass, Timpani/ Percussion, Percussion 1 (Xylo), Percussion 2 (Gong), and Percussion 3 (SD). The score is written in 3/4 time and features a variety of musical notations including dynamics (f, ff), articulation (accents), and performance instructions (Tempo, Xylo, Gong, SD). The music is characterized by complex rhythmic patterns, including many triplets, and a generally aggressive and intense sound.

This page contains the musical score for the Percussion section, measures 6 through 10. The score is written for a large ensemble of percussion instruments, including Snare Drum (Snr.), Tom-Toms (Timp./Perc.), Congas (Perc. 1-4), and other instruments. The music is in 4/4 time and features a complex, rhythmic pattern with many triplets and sixteenth notes. The dynamic marking is consistently *ff* (fortissimo). The score is divided into five measures, with measure 10 containing a box around the number 10. The percussion parts are arranged in a standard orchestral layout, with Snare Drum at the top, followed by Tom-Toms, Congas, and other instruments at the bottom.

FORTE - Northwest Passages I. Mount Saint Helens' Fury

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. H.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 B. Cl.
 Eb Cont. - Alt. Cl.
 Bsn. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Str. Bsn.
 Timp./Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

25

25

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. H.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

B. Cl.

Eb Cont. - Alt. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp./ Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus Cym.

