

Tensegrity

a suite of engineering disciplines

Aldo Rafael Forte (ASCAP)

commisioned by the Georgia Tech Symphonic Band - Andrea Strauss, conductor

IV. Aerospace

Vivo ♩ = 130

Flute 1

Flute 2

Piccolo

Oboes

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon *always play lower notes if there's only 1 bsn.*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Vivo ♩ = 130

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tubas

Vivo ♩ = 130

Timpani

Percussion 1

Percussion 2 *Bass drum (B.D.)*

Percussion 3 *4 Tom Toms (T.T.)*

Percussion 4 *Snare drum (S.D.)*

FORTE - IV. Aerospace - Tensegrity

2 5/4 always 3 + 2 11

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f* *rit*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f*

Bsn. *f* *mf*

A. Sx. 1 *f* *f*

A. Sx. 2 *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

5/4 always 3 + 2 11

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *f* *f*

B♭ Tpt. 4 *f*

Hn. 1, 2 *f* *mf* *a2*

Hn. 3, 4 *f* *mf* *a2*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Trb. 3 *f* *mf*

B. Tbn. *f*

Euph. *f*

Tubas *f* *mf*

5/4 always 3 + 2 11

Perc. 1 *Crash Cym. Solo* *ff*

Perc. 2 *Tamb. (in hand)* *f*

Perc. 3 *(TT)* *ff* *barbaric* *Solo (TT)* *f*

Perc. 4 *f*

18

Fl. 1
Fl. 2
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

18

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Trb. 3
B. Tbn.
Euph.
Tubas

18

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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4

24

Fl. 1
Fl. 2
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

24

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Trb. 3
B. Tbn.
Euph.
Tubas

24

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

FORTE - IV. Aerospace - Tensegrity

30

5

Fl. 1 *f marc.* *ff* *f* *ff*

Fl. 2 *f marc.* *ff* *f* *ff*

Picc. *f marc.* *ff* *f* *ff*

Ob. *f marc.* *ff* *f* *ff*

B♭ Cl. 1 *f marc.* *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1 *mf* *f* *mf* *ff*

A. Sx. 2 *mf* *f* *mf* *ff*

T. Sx. *mf* *f* *mf* *ff*

B. Sx. *ff* *f*

30

B♭ Tpt. 1 *ff* *fff* *ff* *ff*

B♭ Tpt. 2 *fff* *ff* *ff*

B♭ Tpt. 3 *fff* *ff* *ff*

B♭ Tpt. 4 *fff* *ff* *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *fff* *ff* *ff*

Tbn. 2 *fff* *ff* *ff*

Trb. 3 *fff* *ff* *f*

B. Tbn. *fff* *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff* *f*

30

Timp.

Perc. 1 *Xylo.* *f*

Perc. 2 *fff* *f* *ff*

Perc. 3

Perc. 4 *30 (S.D.)* *mf* *mf*

49

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Trb. 3

B. Tbn.

Euph.

Tubas

49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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51 58

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Picc. *f* *ff*

Ob.

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl.

Bsn.

A. Sx. 1 *f* *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

51 58

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2 *ff* bells up

Hn. 3, 4 *ff* bells up

Tbn. 1 *f*

Tbn. 2

Trb. 3 *f*

B. Tbn.

Euph.

Tubas

51 58

Timp. *f* *Solo*

Perc. 1 *ff* (Solo.)

Perc. 2 *ff* (Lamb.)

Perc. 3 *f* (T.T.)

Perc. 4 *ff* Woodblock w/wood stx