

Vincent's Canvases

Aldo Rafael Forte

a Van Gogh sequel

ASCAP

commissioned by the South Effingham High School Band, Sean McBride, Director

III Dance Hall in Arles

Swing Feel ♩ = 112 not rushed, same tempo throughout

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trumpet in B-4, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features various dynamics such as *mf* and *f*, and includes performance instructions like *div.*, *dg in*, *T.T.*, *Sus. Cym*, and *S.D.*. The tempo is marked as Swing Feel with a quarter note equal to 112 beats per minute, and it is noted as not rushed and consistent throughout.

7

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B> Cl. 1 *mf* *f* *fff*

B> Cl. 2 *mf* *f* *fff*

B> Cl. 3 *mf* *ff* *fff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *f* *ff* *fff*

A. Sx. 2 *f* *f* *fff*

T. Sx. *f* *f* *fff*

B. Sx. *f* *ff* *fff*

7

B> Tpt. 1 *mf* *ff* *fff*

B> Tpt. 2 *mf* *ff* *fff*

B> Tpt. 3 *ff* *fff*

B> Tpt. 4 *ff* *fff*

Hn. 1, 2 *ff* *f* *fff*

Hn. 3, 4 *ff* *f* *fff*

Tbn. 1 *ff* *fff* *f*

Tbn. 2 *ff* *fff* *f*

Tbn. 3 *ff* *fff* *f*

B. Tbn. *ff* *fff* *f*

Euph. *ff* *fff*

Tuba *mf* *f*

7

Timp. *mf* *fff*

Perc. 1

Perc. 2 *f* *fff*

Perc. 3 *f* *fff*

Perc. 4 *f* *fff*

15 21

Picc. *ffz* *mf* *mf*

Fl. 1 *ffz* *mf* *mf*

Fl. 2 *ffz* *mf* *mf*

Ob. *ffz* *mf* *mf*

B> Cl. 1 *mf* *mf* *mf*

B> Cl. 2 *mf* *mf* *mf*

B> Cl. 3 *mf* *mf* *mf*

B. Cl. *mp* *mp* *mp*

Bsn. *mp* *mp* *mp*

A. Sx. 1 *mf* *mf* *mf*

A. Sx. 2 *mf* *mf* *mf*

T. Sx.

B. Sx.

15 21

B> Tpt. 1 *mf* *mf* *mf*

B> Tpt. 2 *mf* *mf* *mf*

B> Tpt. 3

B> Tpt. 4

Hn. 1, 2.

Hn. 3, 4.

Tbn. 1 *f* *Glissando* *f*

Tbn. 2 *f* *Glissando* *f*

Tbn. 3 *f* *Glissando* *f*

B. Tbn. *f* *Glissando* *f*

Euph. *mp* *mp* *mp*

Tuba *mp* *mp* *mp*

15 21

Timp. *p*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Sus. Cym.* *mp* *f*

Perc. 4 *(S.D.)* *mp* *f*

24

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

27

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.T.

f

ff

mf

Glissando

This page of a musical score contains parts for Percussion and Woodwinds, measures 32 through 34. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Baritone Trumpet 4 (B♭ Tpt. 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Percussion section (Perc. 1-4) is located at the bottom of the page. Measure 32 is marked with a box containing the number 32. Measure 34 is marked with a box containing the number 34. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Percussion part includes a Vibraphone (Vibes) part in measure 34. The score is written in a key signature of one flat (B♭) and a 2/4 time signature.

40 47

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

40 47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

40 47

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *tutti* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

53

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *tutti* *f*

53

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

57 ♩. = ♩ (same tempo) Latin feel
♩ = 112

Picc. *mp* *stagger breath*

Fl. 1 *mp* *stagger breath*

Fl. 2 *mp* *stagger breath*

Ob.

B♭ Cl. 1 *mp* *stagger breath*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. *p* *div.* *Hr. cue*

A. Sax. 1 *mp* *Hr. cue*

A. Sax. 2 *mp* *Hr. cue*

T. Sax. *f*

B. Sax. *f*

57 ♩. = ♩ (same tempo) Latin feel
♩ = 112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1, 2. *mp*

Hr. 3, 4. *mp* *a2*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *f*

Tuba *p* *div.*

57 ♩. = ♩ (same tempo) Latin feel
♩ = 112

Timp. *mp*

Perc. 1 Claves *mf*

Perc. 2 Maracas *mf*

Perc. 3 *mf*

Perc. 4 *mf*

64

Picc.

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

64

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Hn. 1, 2.

Hn. 3, 4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

64

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

70

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

70

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

77 82

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *f* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *mf* *f*

77 82

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *f* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *f*

Tuba *mf*

77 82

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *f*