

Tensegrity

a suite of engineering disciplines

commisioned by the Georgia Tech Symphonic Band - Andrea Strauss, conductor

Aldo Rafael Forte (ASCAP)

II. Electrical - of circuits and robotics

Slow and playful ♩ = 68

Flute 1 *mf*

Flute 2 *mf*

Piccolo *mf*

Oboes *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf marc.*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax 1 *sfz mf* *p*

Alto Sax 2 *sfz mf* *p*

Tenor Sax *mf*

Baritone Sax

Slow and playful ♩ = 68

Trumpet in B \flat 1 *Str. Mute* *f marc.*

Trumpet in B \flat 2 *Str. Mute* *f marc.*

Trumpet in B \flat 3 *Str. Mute* *f marc.*

Trumpet in B \flat 4 *Str. Mute* *f marc.*

Horn in F 1, 2 *sfz mf* *p*

Horn in F 3, 4 *sfz mf* *p*

Trombone 1 *Str. Mute* *f marc.*

Trombone 2 *Str. Mute* *f marc.*

Trombone 3 *Str. Mute* *f marc.*

Bass Trombone *Str. Mute* *f marc.*

Euphonium *one player* *mf marc.*

Tubas *bn. cue* *mp*

Slow and playful ♩ = 68

Timpani

Percussion 1 *Xylo.* *f*

Percussion 2 *Vibes* *f*

Percussion 3 *Triangle* *mf L.V.*

Percussion 4 *4 Temple blocks* *mf*

Sus. cym. (wire brushes) *ff*

FORTE - II. Electrical - Tensegrity

2

7

5/4 always 3 + 2

Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

7

5/4 always 3 + 2

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Trb. 3, B. Tbn., Euph., Tubas.

7

5/4 always 3 + 2

Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

14

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Picc. *f* *f*

Ob. *f* *f*

B♭ Cl. 1 *f* *tutti* *mf* *f*

B♭ Cl. 2 *f* *mf* *mf* *stagger breath*

B♭ Cl. 3 *f* *mf marc.* *mf* *stagger breath*

B. Cl. *f* *mp* *mf marc.*

Bsn. *mp* *mp* *tutti* *mf marc.*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f*

T. Sx. *f* *mf* *f espressivo*

B. Sx. *mp* *mf marc.* *f espressivo*

14

B♭ Tpt. 1 *sfz mf*

B♭ Tpt. 2 *sfz mf*

B♭ Tpt. 3 *sfz mf*

B♭ Tpt. 4 *sfz mf*

Hn. 1, 2 *p* *f espressivo*

Hn. 3, 4 *p* *f espressivo*

Tbn. 1 *sfz mf*

Tbn. 2 *sfz mf*

Trb. 3 *sfz mf*

B. Tbn. *sfz mf*

Euph. *mp* *marc.* *f espressivo*

Tubas *mp* *bsn. cue*

14

Timp.

Perc. 1 *f* (Xylo.)

Perc. 2 *f* (Wibes)

Perc. 3 *ff* Sus. cym. (wire brushes) *mf* Triangle

Perc. 4 *mf* (temple wbk.)