

Tensegrity

a suite of engineering disciplines

Aldo Rafael Forte (ASCAP)

commisioned by the Georgia Tech Symphonic Band - Andrea Strauss, conductor

I. Mechanical

Moderato ♩ = 110 with energy
in 5 (3 + 2)

Flute 1 *f*

Flute 2 *f*

Piccolo *f*

Oboes *f* *ff*

Clarinet in B \flat 1 *f* *ff*

Clarinet in B \flat 2 *f* *ff*

Clarinet in B \flat 3 *f* *ff*

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Tenor Sax *f* *ff*

Baritone Sax *f*

Moderato ♩ = 110 with energy
in 5 (3 + 2)

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trumpet in B \flat 4 *f*

Horn in F 1, 2 *f*

Horn in F 3, 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Euphonium *f* *mf*

Tubas *f* *mf*

Moderato ♩ = 110 with energy
in 5 (3 + 2)

Timpani

Percussion 1 *f* *xylo.*

Percussion 2 *f* *Tambourine (tamb.) in hand*

Percussion 3 *f* *4 Tom Toms (TT)* *mf*

Percussion 4 *f* *Snare drum (S.D.)* *mf*

17

Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measures 15-17. Dynamics: *f*, *ff*. Includes a boxed measure number 17.

17

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Trb. 3, B. Tbn., Euph., Tubas.

Measures 15-17. Dynamics: *f*, *ff*. Includes a boxed measure number 17.

17

Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measures 15-17. Dynamics: *f*, *ff*, *mf*. Includes a boxed measure number 17 and a *(Viv.)* marking.

FORTE - I. Mechanical - Tensegrity

24 30

Fl. 1
Fl. 2
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

24 30

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Trb. 3
B. Tbn.
Euph.
Tubas

24 30

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

FORTE - I. Mechanical - Tensegrity

in 4 in 5 (3 + 2) 5

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff* Blow!!

T. Sx. *ff* Blow!!

B. Sx. *ff*

B♭ Tpt. 1 *ff* Blow!!

B♭ Tpt. 2 *ff* Blow!!

B♭ Tpt. 3 *ff* Blow!!

B♭ Tpt. 4 *ff* Blow!!

Hn. 1, 2 *ff* Blow!!

Hn. 3, 4 *ff* Blow!!

Tbn. 1 *ff*

Tbn. 2 *ff*

Trb. 3 *ff*

B. Tbn. *ff*

Euph. *ff* Blow!!

Tubas *ff* tutti

Timp. *ff*

Perc. 1 *ff* (Xylo.)

Perc. 2 *ff* (Tamb.)

Perc. 3 *ff* (Sus. Cym.)

Perc. 4 *ff* (S.D.)

in 5 (3 + 2)

Broad
♩. = ♩ = 110 (same tempo)

40

Fl. 1
Fl. 2
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Broad
♩. = ♩ = 110 (same tempo)

40

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Trb. 3
B. Tbn.
Euph.
Tuba

Broad
♩. = ♩ = 110 (same tempo)

40

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4