

Dance Rhapsody for Tuba and Piano by Aldo Rafael Forte, Composer

NEW EDITION 2018

History of the concerto

Dance Rhapsody for Tuba and Band was originally written in 2003 for Andrew Rummel, tuba, and the USAF Heritage of America Band, Major Larry Lang conductor. They premiered the work that same year and recorded it on their “Band Dances” CD.

The composer revisited the composition in 2017 – 2018 and subsequently released it in a NEW EDITION in 2018. This new edition differs from the original in a variety of ways – the orchestration has been thinned out in various places to make the solo line more prominent. Also, some measures have been rebarred and beats have been added in order to better punctuate musical ideas. This PIANO REDUCTION of the piece is thus based on the new edition and is **THE ONLY piano reduction of the concerto. THIS EDITION WITH TUBA AND PIANO RECEIVED ITS WORLD PREMIERE ON MARCH 29, 2019 AT TENNESSEE TECHNOLOGICAL UNIVERSITY IN COOKEVILLE, TN by DAN DAVIS, TUBA AND PAUL THURMOND, PIANO during the Annual Spring Tuba Fest of the Tuba – Euphonium studio of THE GREAT R. WINSTON, MORRIS!**

The piece is cast in three movements, all played without pause. The first movement, *Airs*, is slow and expressive accompanied by lush colors. It ends with three brief cadenzas, the last of which is unaccompanied. The final cadenza leads directly into the second movement, *Grooves*, a tuneful and infectious collage of Latin and jazz-rock inspired rhythms and motifs. A short accelerando then propels the work into its highly spirited last movement, *Animations*, which brings back material from the first movement. The soloist then navigates through several rapid passages leading the work to an exciting conclusion.

Among the champions of the original edition of concerto are Sam Pilafian, Deanna Swoboda, and Steven Maxwell. The composer extends a special note of appreciation to the great R. Winston Morris for his input into this NEW EDITION of the concerto and for all he has done to further the tuba as an instrument capable of the most exalted musical utterances!

Dance Rhapsody for Tuba and Piano is published by Aldo Forte Music Press and available at www.aldoforte.com

Aldo Rafael Forte,

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