

# Solo Trombone

## *Pastiche* concerto dances for trombone and band

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(ASCAP)

Commissioned by the Troy University Symphony Band and dedicated  
to Joe Hughes, trombonist, the Troy University Symphony Band, and conductor Ralph Ford

Vivo ♩ = 160

8 8 *I. Aggressions*

*mf*

12 *f*

17 *f* broad, declamatory

18 *ff*

23 25 *mf*

26 *f* broad

31 33 *mp*

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Pastiche - Solo trombone

36

Musical staff 1: Bass clef, 3/4 time signature. Measures 36-40. Dynamics: *mf*.

41

Musical staff 2: Bass clef, 3/4 time signature. Measures 41-44. Dynamics: *f*, *ff*.

45

Musical staff 3: Bass clef, 3/4 time signature. Measures 45-49. Dynamics: *f*, *ff*.

50

Musical staff 4: Bass clef, 3/4 time signature. Measures 50-53. Dynamics: *ff*.

54

Musical staff 5: Bass clef, 2/4 time signature. Measures 54-58. Dynamics: *ff*.

59

Musical staff 6: Bass clef, 2/4 time signature. Measures 59-62. Dynamics: *mp*, **bold**, *ff*.

63

Musical staff 7: Bass clef, 2/4 time signature. Measures 63-67. Dynamics: *mp*, *ff*.

68

Musical staff 8: Bass clef, 2/4 time signature. Measures 68-72. Dynamics: *ff*, *sffz*, *sffz*, *ff*.

73

Musical staff 9: Bass clef, 2/4 time signature. Measures 73-77. Dynamics: *ff*, *sffz*, *sffz*, *ff*.

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78 81

*ff*

Musical staff 78-81: Bass clef, 2/4 time signature. Measures 78-81. Measure 81 is boxed. Dynamics: *ff*. Performance markings: accents (>) on notes, slurs, and a 'rip!' marking above a glissando line in measure 85.

82

Musical staff 82-85: Bass clef, 2/4 time signature. Measures 82-85. Dynamics: *ff*. Performance markings: accents (>) on notes, slurs, and a 'rip!' marking above a glissando line in measure 85.

85 88

*ff*

Musical staff 85-88: Bass clef, 2/4 time signature. Measures 85-88. Measure 88 is boxed. Dynamics: *ff*. Performance markings: accents (>) on notes, slurs, and a 'rip!' marking above a glissando line in measure 85.

89

Musical staff 89-92: Bass clef, 2/4 time signature. Measures 89-92. Dynamics: *ff*. Performance markings: accents (>) on notes, slurs, and a 'rip!' marking above a glissando line in measure 85.

93 93

*mp* *cresc.*

Musical staff 93-96: Bass clef, 2/4 time signature. Measures 93-96. Measure 93 is boxed. Dynamics: *mp*, *cresc.*. Performance markings: accents (>) on notes, slurs.

96

*mf* *ff*

Musical staff 96-101: Bass clef, 2/4 time signature. Measures 96-101. Measure 96 is boxed. Dynamics: *mf*, *ff*. Performance markings: accents (>) on notes, slurs, and a 'rip!' marking above a glissando line in measure 85.

101 107

*p* *p*

Musical staff 101-107: Bass clef, 6/8 time signature. Measures 101-107. Measure 101 is boxed. Measure 107 is boxed. Dynamics: *p*. Performance markings: accents (>) on notes, slurs.

109 113

*un poco cresc.*

Musical staff 109-113: Bass clef, 6/8 time signature. Measures 109-113. Measure 113 is boxed. Dynamics: *un poco cresc.*. Performance markings: accents (>) on notes, slurs.

115 121

*mf*

Musical staff 115-121: Bass clef, 6/8 time signature. Measures 115-121. Measure 121 is boxed. Dynamics: *mf*. Performance markings: accents (>) on notes, slurs.

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123 127 8 135 *mp* lazy

138 141 *p* *Gliss.* *Gliss.*

146 150 *mp* *Gliss.* *Gliss.*

152 *mp*

156

159 163 2 *mf*

165 *mp* *mf*

170 172 *mp*

173 *cresc.*

Detailed description: This is a musical score for a solo trombone, titled "Pastiche - Solo trombone". The score consists of nine staves of music, each representing a line of the score. The first staff begins at measure 123 and includes measure numbers 127, 135, and a measure rest of 8 measures. The second staff begins at measure 138 and includes measure number 141. The third staff begins at measure 146 and includes measure number 150. The fourth staff begins at measure 152. The fifth staff begins at measure 156. The sixth staff begins at measure 159 and includes measure number 163 and a measure rest of 2 measures. The seventh staff begins at measure 165. The eighth staff begins at measure 170 and includes measure number 172. The ninth staff begins at measure 173. The score includes various musical notations such as notes, rests, slurs, and glissandos. Dynamics include *p*, *mp*, and *mf*. The piece concludes with a *cresc.* marking.

Pastiche - Solo trombone

182

177 *mf* *f* *mf* espres.

183

191 197 201 *mp*

202 *f*

206 208 *mf* *f* gliss.

212 214 *mf* gliss.

218 *mp*

223 223 *cresc.* *mf*

228 229 *f*

Pastiche - Solo trombone

234 **3** 237  
*mp*

241 **2** 244  
*f* *mp*

247

252 252 *Gliss.*  
*mp*

260 260 **4**  
*p*

267 268  
*mf cresc.* *f*

271 **4**  
*ff*

278 280 *III. Romance*  
*Slowly* ♩ = 60 **8** 289  
*Long* *p*

291 *mf*

Pastiche - Solo trombone

297 298

*p* *p*

Detailed description: This system contains measures 297 and 298. Measure 297 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a half note followed by a quarter note. Measure 298 begins with a 3/4 time signature change, followed by a series of eighth notes, and ends with a 5/4 time signature change. Dynamics include a crescendo leading to *p* and another *p*.

301

*mp* *mf*

Detailed description: This system contains measures 301 through 304. Measure 301 has a 5/4 time signature. Measure 302 has a 3/4 time signature. Measure 303 has a 7/4 time signature. Measure 304 has a 3/4 time signature. Dynamics include *mp* and *mf*.

305 305

*f* Rit.

Detailed description: This system contains measures 305 through 308. Measure 305 has a 3/4 time signature. Measure 306 has a 3/4 time signature. Measure 307 has a 3/4 time signature. Measure 308 has a 3/4 time signature. Dynamics include *f* and a *Rit.* marking.

Very slow *f*

309 = 54

312 Slowly ♩ = 60

*mf*

Detailed description: This system contains measures 309 through 312. Measure 309 has a 3/4 time signature. Measure 310 has a 3/4 time signature. Measure 311 has a 3/4 time signature. Measure 312 has a 3/4 time signature. Dynamics include *f* and *mf*. Tempo markings include 'Very slow' and 'Slowly ♩ = 60'.

315

Detailed description: This system contains measures 315 through 317. Measure 315 has a 3/4 time signature. Measure 316 has a 3/4 time signature. Measure 317 has a 3/4 time signature.

318 318

*f* easy

Detailed description: This system contains measures 318 through 321. Measure 318 has a 3/4 time signature. Measure 319 has a 3/4 time signature. Measure 320 has a 3/4 time signature. Measure 321 has a 3/4 time signature. Dynamics include *f*. The word 'easy' is written above the staff.

Lazy ♩ = 54

(very slow)

320

gliss. gliss.

Slowly ♩ = 60

*mf* *p*

Detailed description: This system contains measures 320 through 324. Measure 320 has a 3/4 time signature. Measure 321 has a 3/4 time signature. Measure 322 has a 3/4 time signature. Measure 323 has a 3/4 time signature. Measure 324 has a 3/4 time signature. Dynamics include *mf* and *p*. Tempo markings include 'Lazy ♩ = 54' and 'Slowly ♩ = 60'. The word 'gliss.' is written above the staff.

325

327 327

*f*

Detailed description: This system contains measures 325 through 328. Measure 325 has a 3/4 time signature. Measure 326 has a 3/4 time signature. Measure 327 has a 3/4 time signature. Measure 328 has a 3/4 time signature. Dynamics include *f*.

330

*ff*

Detailed description: This system contains measures 330 through 333. Measure 330 has a 3/4 time signature. Measure 331 has a 3/4 time signature. Measure 332 has a 3/4 time signature. Measure 333 has a 3/4 time signature. Dynamics include *ff*.

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336 338  
*mf* *mp* calm

342 **Rit.** **Molto rit.** **Very slow** ♩ = 54 //

347 347 Band (a tempo) Band (a tempo)  
*mp* *mf* *cadenza, a piacere*  
**IV. Carnaval**

349 // 350 ♩ = 124  
*mf* unaccompanied, but in tempo

352 355  
*f* *p*

356 359 8 367  
*mf*

369 372 3  
*f* *mf* *espressivo*

376 376 380  
*easy*

381  
*mp* *mf*



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388 398 409 417 421 427 432 441 449 457 458

gliss. gliss. gliss. gliss. easy mp mf f ff f fff broad sassy p cresc. mf f

7 3 2 2 3 3 4

Detailed description: This page of a musical score for solo trombone contains nine staves of music, numbered 388 to 458. The music is written in bass clef and includes various dynamics and articulations. Measure 388 starts with a dynamic of *mp*. Measures 398-409 feature glissandos and a dynamic of *mf*. Measure 410 is marked *f*. Measure 417 is marked *ff*. Measure 421 is marked *f*, and measure 427 is marked *ff*. Measure 432 is marked *fff*. Measure 441 is marked *broad*. Measure 449 is marked *f* and *sassy*, and measure 457 is marked *p*. Measure 458 is marked *cresc.*, *mf*, and *f*. The score includes several slurs, ties, and fingerings (7, 3, 2, 2, 3, 3, 4). There are also some accidentals like flats and naturals.

Pastiche - Solo trombone

molto accel.

V. Finale - Agitato

466

466

accel. **ff**  $\text{♩} = 160$

474

475

**f** broad and bold

480

482

**ff**

485

**f** **mf**

489

491

**mp** **ppp** 2

496

**mp**

500

501

**f** **ff** espressivo 2

506

509

**fff** espressivo **ff** 4

514

517

**fff**

Pastiche - Solo trombone

519 *f*

524 *ff* *f* broad and bold

536 *ff*

540 *ff* gliss. gliss. gliss. gliss. gliss.

543 *ff*

548 *mf* *cresc.* *ff*

553 *mf* *ff* Presto ♩ = 175

558

Detailed description: This page of a musical score for solo trombone contains measures 519 through 558. The music is written in bass clef with various time signatures including 2/4, 3/4, 4/4, 5/4, and 6/8. The score features a variety of dynamics, starting with *f* (forte) and *ff* (fortissimo), and including a *mf* (mezzo-forte) section with a *cresc.* (crescendo) marking. Performance instructions include 'broad and bold' and 'Presto' with a tempo of 175 beats per minute. The notation includes slurs, accents, and glissando markings. Measure numbers 519, 524, 526, 529, 536, 540, 543, 546, 548, 551, 553, and 558 are indicated in boxes. A double bar line is present at the end of measure 558.

*Pastiche* - Solo trombone

559

*ff* top notes opt.