

Solo  
Soprano Sax

# Concerto for Soprano Saxophone and Orchestra

AFTER THE 2017 REVISED EDITION FOR SAX AND BAND

NOTE: Solo part is the same for all editions  
except in bars 1 - 33 of the sax and piano edition

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## I. Introduction

Vivo ♩ = 144

Musical score for the Introduction section, measures 1-33. The score is written in treble clef with a 4/4 time signature. It consists of several measures of rests, with some measures containing a fermata. Measure numbers 7, 8, 11, 15, 20, and 30 are indicated. Measure 31 begins with a melodic line for the Bb Trumpet 1 cue, marked with accents and slurs. The time signature changes to 3/4 and then back to 4/4.

## II. Cadenzas

38 **cadenza 1.**

Vivo ♩ = c. 140

Musical score for the Cadenzas section, measures 37-44. Measure 37 is marked 'Segue' and contains a fermata. Measure 38 begins 'cadenza 1.' with a melodic line marked 'f' and 'ad libitum, declamatory'. Measure 39 is marked 'Segue' and contains a melodic line with accents and slurs. Measure 40 is marked 'cadenza 2.' and contains a melodic line with accents and slurs. Measure 41 is marked 'accel.' and contains a melodic line with accents and slurs. Measure 42 is marked 'molto accel. wild accel. as fast as possible' and contains a melodic line with accents and slurs. Measure 43 is marked 'Segue' and contains a melodic line with accents and slurs. Measure 44 is marked 'Segue' and contains a melodic line with accents and slurs. The time signature is 4/4.

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40 *Segue* **42** **Quick** ♩ = 160

*ff* *mf* *leggiero*

44 5

47 *Molto accel.* *cresc.* *sf f*

51 **Slow and Dramatic** ♩ = 72 *rit.* **53** **cadenza 3** *Vivo* ♩ = c. 140 *f* (*ad libitum*)

54 **cadenza 4** *Fast* ♩ = 160 *accel.* *ff*

56 **Dictated** ♩ = 60 **58** **cadenza 5** *Vivo* ♩ = c. 140 *mf* *light* *f*

59 **cadenza 6** *attacca* *Vivo* ♩ = c. 140 *accel.* *Segue*

60 *Fast* ♩ = 160 **63** **Slow and Dramatic (pressing forward)** ♩ = 80 *ff* *fff* 5

69 **cadenza 7**  
*Vivo* ♩ = c. 140  
*mp* easy (ad libitum) *mf*

**cadenza 8**  
70 *Sf* *mf*<sup>5</sup> *p* *Sf* *f*<sup>5</sup> *Segue*

**cadenza 9**  
71 *Moderato* ♩ = c. 120 *creeping faster* *p* teasingly *cresc.* *molto accel.* *Segue* *long*

**cadenza 10**  
72 *Vivo* ♩ = c. 140 *p* *Sf* *f* *p* *molto cresc. e accel.* *ff*

73 **Relaxed** ♩ = 132 *p* *leggiero*

77 **79** *p* *mp* *cresc.*

81 *mf* *f* **3**

88 *mf* *f*

92 *mf*

96

100 *mf*

104 *mf* *ff* 106

108 7 116 3 3 *Faster (floating, easy)*  
♩ = 160

122 *mf espress.* *f* *dim.* *mp* *mf* *f*

129 132 *sf f* *mp* *mf* *ff*

136 138 *ff*

140

144 *mp* *mf*

149 *mf* *f* *dim.* *mp* *mf*

156 *cresc.* *f*

161 *fff* *f*

166 *ff* *declamatory* *f*

173

177 **178** *mf* *p* *mf*  
Relaxed (slower) ♩ = 132

184 *f*

188 *sf p*  
*effortlessly and bouncy*

148

154

160

168

*ossia*

Detailed description: This page of a musical score for Solo Soprano Sax contains measures 144 through 188. The score is written on a single treble clef staff. It begins with measure 144, which features a 2/4 time signature, a half note, and a quarter note. The key signature has one sharp (F#). Measure 148 is marked with a box containing the number 148 and a sharp sign. Measures 149-154 show a melodic line with various dynamics including *mf*, *f*, *dim.*, *mp*, and *mf*. Measure 154 is marked with a box containing the number 154. Measure 156 starts with a *cresc.* marking and a *f* dynamic. Measure 160 is marked with a box containing the number 160. Measure 161 features a *fff* dynamic. Measure 166 is marked with a box containing the number 166 and includes the instruction *ff* *declamatory*. Measure 173 continues the melodic line. Measure 177 is marked with a box containing the number 177 and includes the instruction **178** *mf* *p* *mf*. A tempo change is indicated above measure 178: "Relaxed (slower) ♩ = 132". Measure 184 is marked with a box containing the number 184 and a *f* dynamic. Measure 188 is marked with a box containing the number 188 and includes the instruction *sf p* and the performance instruction *effortlessly and bouncy*. A circled *ossia* marking is present in measure 188. The score includes various musical notations such as slurs, accents, and dynamic markings.

191

*sf f* *mf*

195

*ff mp leggiero*

199

200

*mf mp*

202

*Molto rall.* *lunga* // *Slow (with motion)* ♩ = 72

*pp mf cantabile*

206

*Rall.* *Molto rall.* *Segue*

*p*

**IV. Chaconne**

**A Tempo**

♩ = 72

210

*pp dim. ppp pppp*

217

*p*

221

*p* *lamentoso* *mp*

226

*f* *mf*

231

232

*mf*

236

*cresc.* *f* *ff* *intense*

241

243

*mf* *mp* *mf*

246

*f* *mf*

251

*dolce* *p*

257

A Tempo (with motion)

$\text{♩} = 72$

*mf* *cantabile* *Segue*

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Cadenza (♩ = c. 140)

262 **cadenza 11** *p* teasingly *molto accel.* **attacca** *f* *Segue*

**V. Finale**  
264 **Vivo** ♩ = 160 (2+2+2+3) - In 4 268 *mf*

270

274 (2+2+2+3) - In 4

277 *p*

281 *ff* *mf*

284 2+3+2+2 - In 4 286 *fff* *mf*

288 (2+2+2+3) - In 4 *ff*

291 *mf* *ff*



296 3+2 297 *mf* lyrical *mp*

301 *mf* *mp* 305 *mf* 3

306 *f* declamatory

311 312 *ff* *mf* teasingly

316

321 *p* fluid

324 *mp*

327

330

334

333

fff

341

ff

346

ff

353

f mockingly

356

sf f f

360

mf p mf ff

363

ff