

Soprano Sax  
Solo

# Concerto for Soprano Saxophone and Band

2017 REVISED EDITION

Aldo Rafael Forte (ASCAP)

to champions of the concerto - Linda Arnoldus Irvin Peterson and Mike Marshall, - saxophonists  
Alex Schillings, Bert Langelier, Col Timothy Foley, and Capt. Michelle Rakers - conductors  
National Jeugd Harmonie Orkest and "The President's Own U.S. Marine Band" - ensembles

## I. Introduction

Vivo ♩ = 144

Musical notation for the Introduction section, measures 1-30. The piece is in 4/4 time and features a variety of rests and dynamic markings. Measure numbers 7, 8, 15, 20, 30, and 2 are indicated above the staff. The notation includes rests of 7, 8, 3, 10, 30, and 2 measures.

## II. Cadenzas

Musical notation for Cadenza 1, measures 33-40. The tempo is marked 'Vivo' with a quarter note equal to approximately 140 (♩ = c. 140). The piece is in 4/4 time. Measure 33 has a rest of 4 measures. Measure 38 is marked 'Segue' and 'cadenza 1.'. The notation includes a fermata over measure 38 and a double bar line. The dynamic marking is *f* *ad libitum, declamatory*.

Musical notation for Cadenza 2, measures 39-40. The tempo is marked 'Vivo' with a quarter note equal to approximately 140 (♩ = c. 140). The piece is in 4/4 time. Measure 39 has a rest of 3 measures. Measure 40 is marked 'Segue' and 'cadenza 2.'. The notation includes a fermata over measure 40 and a double bar line. The dynamic marking is *ff*. The tempo markings are *accel.*, *molto accel.*, *wild accel.*, and *as fast as possible*.

Musical notation for Cadenza 3, measures 41-42. The tempo is marked 'Quick' with a quarter note equal to 160 (♩ = 160). The piece is in 4/4 time. Measure 41 has a rest of 5 measures. Measure 42 is marked 'Segue' and 'cadenza 3.'. The dynamic marking is *mf* *leggiero*.

Musical notation for Cadenza 4, measures 45-48. The tempo is marked 'Molto accel.'. The piece is in 4/4 time. Measure 45 has a rest of 5 measures. Measure 48 is marked 'Segue' and 'cadenza 4.'. The dynamic marking is *cresc.*.

Musical notation for Cadenza 5, measures 49-52. The tempo is marked 'Slow and Dramatic' with a quarter note equal to 72 (♩ = 72). The piece is in 4/4 time. Measure 49 has a rest of 5 measures. Measure 52 is marked 'Segue' and 'cadenza 5.'. The dynamic marking is *sf f* and *ff*. The tempo marking is *rit.*.

Musical notation for Cadenza 6, measures 53-56. The tempo is marked 'Vivo' with a quarter note equal to approximately 140 (♩ = c. 140). The piece is in 4/4 time. Measure 53 has a rest of 5 measures. Measure 56 is marked 'Segue' and 'cadenza 6.'. The dynamic marking is *f* *(ad libitum)*.

cadenza 4

54 *Fast* ♩ = 160  
*accel.* *ff*

Dictated ♩ = 60

56 *fff* *sf fff* *mf light* *f*  
 58 *cadenza 5* *Vivo* ♩ = c. 140

cadenza 6

59 *attacca* *Vivo* ♩ = c. 140 *Segue* *Fast* ♩ = 160  
*accel.* *ff*

Slow and Dramatic (pressing forward)

61 *fff* 63 ♩ = 80 5

69 *cadenza 7* *Vivo* ♩ = c. 140

*mp easy (ad libitum)* *mf*

cadenza 8

70 *sf mf* *p sf f* *Segue*

cadenza 9

71 *Moderato* ♩ = c. 120 *creeping faster* *p* *teasingly* *cresc.* *molto accel.* *long* *Segue*

III. Relaxed and Floating

Relaxed ♩ = 132

72 *cadenza 10* *Vivo* ♩ = c. 140 *73* *p* *molto cresc. e accel.* *ff* *p leggiero*

74

78

79

*p* *mp* *cresc.* *mf*

82

88

*f* *mf*

89

*f* *mf*

93

96

97

*mf*

101

*mf*

105

106

*ff*

7

116

Faster (floating, easy) 122

*mf* *espress.* *f* *dim.* *mp* *mf*

$\text{♩} = 160$

127 *f* *sf f* *mp* *mf* 132

133 *ff* *mf* 138

139

141

145 *mp* *mf* 148

149 *mf* *f* *dim.* *mp* *mf* 154

156 *cresc.* *f* 160

162 *fff* *f*

167 *ff* *declamatory* *f* 168

Detailed description: This page of a musical score for Soprano Sax Solo contains nine staves of music, numbered 127 to 167. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and articulations. Measures 127-132 are marked with *f*, *sf f*, *mp*, and *mf*. Measures 133-138 are marked with *ff* and *mf*. Measures 139-141 show a continuous eighth-note pattern. Measures 142-144 are marked with *mp*. Measures 145-148 feature a seven-measure rest followed by a melodic line marked *mf*. Measures 149-154 are marked with *mf*, *f*, *dim.*, *mp*, and *mf*. Measures 155-160 are marked with *cresc.* and *f*. Measures 161-162 are marked with *fff* and *f*. Measures 163-167 are marked with *ff* *declamatory* and *f*. Measure 168 is the final measure on the page.

173

176

182

185

188

190

193

197

200

Molto rall.

lunga

Slow (with motion)  
♩ = 72

pp mf cantabile

205 *Rall.* *Molto rall.* *Segue* **210** *A Tempo* ♩ = 72

211 *pp* *dim.* *ppp pppp* **3** **2**

**221** *p* *lamentoso* *mp* *f*

227 *mf* *mf* **232**

233 *cresc.* *f*

238 *ff* *ff intense* *mf* *mp*

**243** *mf*

247 *f* *mf* *dolce* **251**

253 *p* *mf cantabile* **257** *A Tempo (with motion)* ♩ = 72

259 *Segue* **262** Cadenza (♩ = c. 140) *molto accel.*  
*p teasingly*

Musical staff 259-262: Treble clef, key signature of one flat. Measure 259 starts with a double bar line and a fermata. Measure 260 has a fermata. Measure 261 is a whole note. Measure 262 is a sixteenth-note cadenza starting with a double bar line and a fermata. Dynamics: *p teasingly*. Performance markings: *Segue*, *molto accel.*

*attaca* *Segue* **264** Vivo ♩ = 160 (2+2+2+3) - In 4  
*f*

Musical staff 263-264: Treble clef, key signature of one flat. Measure 263 is a whole note. Measure 264 is a whole note. Dynamics: *f*. Performance markings: *attaca*, *Segue*, *Vivo*, *(2+2+2+3) - In 4*

**268**  
*mf*

Musical staff 268: Treble clef, key signature of one flat. Measure 268 is a sixteenth-note run. Dynamics: *mf*

272

Musical staff 272: Treble clef, key signature of one flat. Measure 272 is a sixteenth-note run. Dynamics: *p*

275 (2+2+2+3) - In 4 **277**  
*ff*

Musical staff 275-277: Treble clef, key signature of one flat. Measure 275 is a sixteenth-note run. Measure 276 is a sixteenth-note run. Measure 277 is a sixteenth-note run. Dynamics: *ff*. Performance marking: *(2+2+2+3) - In 4*

278 *p* *ff*

Musical staff 278: Treble clef, key signature of one flat. Measure 278 is a sixteenth-note run. Dynamics: *p*, *ff*

282 *mf* *fff*

Musical staff 282: Treble clef, key signature of one flat. Measure 282 is a sixteenth-note run. Dynamics: *mf*, *fff*

285 2+3+2+2 - In 4 **286** *mf*

Musical staff 285-286: Treble clef, key signature of one flat. Measure 285 is a sixteenth-note run. Measure 286 is a sixteenth-note run. Dynamics: *mf*. Performance marking: *2+3+2+2 - In 4*

289 (2+2+2+3) - In 4 *ff* **291** *mf*

Musical staff 289-291: Treble clef, key signature of one flat. Measure 289 is a sixteenth-note run. Measure 290 is a sixteenth-note run. Measure 291 is a sixteenth-note run. Dynamics: *ff*, *mf*. Performance marking: *(2+2+2+3) - In 4*

292 *ff* 3+2 **297** *mf lyrical*

Musical staff 292-297: Treble clef, key signature of one flat. Measure 292 is a sixteenth-note run. Measure 293 is a sixteenth-note run. Measure 294 is a sixteenth-note run. Measure 295 is a sixteenth-note run. Measure 296 is a sixteenth-note run. Measure 297 is a sixteenth-note run. Dynamics: *ff*, *mf lyrical*. Performance marking: *3+2*

298 *mp* *mf*

304 *mp* *mf* 3

309 *f* *ff* *mf* *declamatory* *teasingly*

314 *mf*

318 *p*

322 *fluid*

324 *mp*

327 *mp*

329 *mp*



331

334

5

341

2

*fff*

*ff*

345

*ff*

*ff*

351

2

353

*f* mockingly

356

*sf*

*sf*

*f*

2

360

*mf*

*p*

362

*mf*

*ff*