

# ECLIPSE

ECLIPSE is a single movement composition for symphony orchestra whose theme is the obstruction of light. It is approximately fifteen minutes in length and is scored for standard string complement, woodwinds in 3,3,3,3, brass in 4,3,3,1, tympani, two percussionists, piano/celesta and harp.

Below are two charts. The first shows the array of percussion instruments and their positions on the staff as they appear during the course of the work. The second lists and defines symbols used in the composition.

## CHART I

Triangle, Tom Toms, 2 plate Cymbals  
Xylophone, Glockenspiel     $\Delta$      $\circ$      $\circ$      $\circ$     Snare Drum    Gong

Vibraphone, Chimes    Temple blocks    Suspended Cymbal    Bass Drum    Tambourine

(note difference in attacks and release; ie: Fist > . When this term and accent are not used, sounds begin and end without the use of the second hand.

## CHART II

- $\bullet$  - hard mallet
- $\circ$  - soft mallet
- $\Phi$  - no meter
- C. - circa
- H.P. - high point
- L.V. - let vibrate

Please note that for the sake of convenience, the percussion staves contain the treble clef throughout the work even when indefinite pitched percussion instruments are used.

ECLIPSE was composed during the first part of 1983.