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**Evening Concert Series**

**2013–2014 Season**

Helen M. Hosmer Hall

Wednesday, November 6, 7:30 PM

## **Crane Trombone Ensemble Crane Tuba-Euphonium Ensemble**

### **Crane Trombone Ensemble Mark Hartman, director**

Exaudi Deus

Giovanni Gabrieli  
(1554–1612)

Arr. by Eric Landers and David Fetter

Power Cell (2013)

Ryan Stees  
(b. 1992)

Quintet for Trombones (2007)

Elizabeth Raum

Valdres March (1904)

Johannes Hanssen  
(1874–1997)

Arr. by David Fetter

Sinfonietta (1976)

II. Andante

I. Allegro

Rayner Brown  
(1912–1999)

A Heroic Tale (1993)P

Eric Hankey

**Crane Tuba-Euphonium Ensemble**  
**Charles Guy, director**

Preghiera

Anthony O'Toole  
(b. 1988)

Angle East

Zach Collins

April Is In My Mistress' Face

Thomas Morley  
(1557–1602)  
Arr. by Mark Nelson

Canzona

Vaclav Nelhybel  
(1919–1996)

Country Gardens

Percy Grainger  
(1882–1961)  
Arr. by Michael Coldren

Tubas Latinas

Aldo Rafael Forte  
(b. 1953)

## **Crane Trombone Ensemble Personnel**

### **Tenor Trombone**

Melisa Baena  
Benjamin Bardenett  
Ethan Cypress  
Morgan Decker  
Frank Denaro  
Jonathan Dowd  
Lukas Gruber  
Rebecca Hamel  
Adam Hammer  
Alexander Huedepohl  
Robert Krupanich  
Brandon Lane  
Zak LeBlanc  
Kyle McConnell  
Jordan Olinsky  
Olivia Rehm  
Robert Rice  
Katherine Skopkowski  
Mitchell Vanier  
Stephen Whimple

### **Bass Trombone**

Jonathan Bintz  
Tom Bradbard  
Tricia Jackson  
Sean Selinske  
Daniel Warburton

## **Tuba-Euphonium Ensemble Personnel**

### **Euphonium**

Louisa Carasco  
Ethan Cypress  
Lukas Gruber  
Emma Hibit  
Christopher Hotaling  
Jenna Schultz  
John Shirley  
Andrew Weith

### **Tuba**

Tyler Ashton  
Travis Brinkley  
Nicholas Coccia  
Kevin Fedelem  
Osvaldo Juarez  
Ryan Lupka  
Hunter Mangano  
David Mercedes  
Brent Nichols  
Lucas Saladin  
Nikolas Seger  
Joshua Sevigny  
Daniel Warburton

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

### **In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.