

Concerto for Horn and Orchestra was written in 1988 – 1989. It is dedicated to Peter Arnold, former principal horn of the Southwest German Radio Orchestra in Kaiserslautern. After playing one of my chamber works, Peter suggested I write a concerto for him to play with the orchestra that would blend jazz and Latin idioms into a symphonic format. Consequently the orchestra, who had already contracted me to write several arrangements, commissioned me to compose the concerto.

The work is in three movements played virtually without pause and each separated by cadenzas for the soloist. The first movement, *Dígame* (speak to me), features a dialogue between horn and orchestra using jazzy rhythms in highly technical passages. *Estrañando* (missing you), the second movement, is sentimental in character and shows off the lyrical side of the horn. Finally *Carnaval Habanero*, the last movement arrives. This movement employs many Afro-Cuban type rhythms. As opposed to the first two movements which pitted the horn against the orchestra, in the last movement the solo horn is ingrained into the orchestral fabric.

The work was recorded by the Southwest German Orchestra under the direction of Klaus Arp and was released on the Deutsche Schallplatten Berlin label. It has been broadcast many times. Peter has also performed the piece with the Bohuslav Martinu Orchestra in Zlin, Czech Republic.