

Concertino for Flute, Bassoon, and Band

To the Huntsville High School Band, Dr. David Spencer, Director,
Cassie Gunter, flute and Rebecca Dillard, bassoon

Aldo Rafael Forte

I. Cavatina
Slow with motion $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contralto Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo Flute

Solo Bassoon

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horns in F 1, 2

Horns in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium *one player*

Tubas *one player*

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

FORTE - Concertino for Fl., Bsn., and band

10 With more motion $\text{♩} = 70$

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *p*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

C. Alt. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Solo Fl. *ff* declamatory

Solo Bsn. *ff* declamatory

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euphs. *a2* *p*

Tubas

Timp.

Perc. 1 *fp* Marimba *fp*

Perc. 2 *p* Tambourine (Tamb.)

Perc. 3

Perc. 4

FORTE - Concertino for Fl., Bsn., and band

16 Picc. *mf* 19

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *pp* *mf* *p*

B♭ Cl. 2 *pp* *mf* *p*

B♭ Cl. 3 *pp* *mf*

B. Cl. *pp* *mf* *p*

C. Alt. Cl. *pp* *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf*

B. Sax. *mf*

Solo Fl. *ff* *mf*

Solo Bsn. *ff* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1, 2 *pp* *mf*

Hn. 3, 4 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euphs. *mf* *p*

Tubas *tutti div.* *mf* *div.* *p*

Timp. *pp* *pp*

Perc. 1

Perc. 2 Tamb. *mf*

Perc. 3

Perc. 4 SD *mp*

FORTE - Concertino for Fl., Bsn., and band

20

Picc. *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1, 2 *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

C. Alt. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Solo Fl. *ff*

Solo Bsn. *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1, 2 *mp* *mf* *a2*

Hn. 3, 4 *mp* *mf* *a2*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euphs. *mp* *mf*

Tubas *mp* *mf*

Timp. *p* *mf* *solo*

Perc. 1 *mf* *Vibes*

Perc. 2

Perc. 3 *p* *mp* *Sus Cym.*

Perc. 4 *mf* *SD*

FORTE - Concertino for Fl., Bsn., and band

46 rit. Very slow $\text{♩} = 50$ Segue to II. 49 II. Playful Giocoso $\text{♩} = 100$

Picc. p ppp

Fl. 1 p ppp

Fl. 2 p ppp

Ob. 1, 2 p ppp

B♭ Cl. 1 ppp

B♭ Cl. 2 ppp

B♭ Cl. 3 ppp

B. Cl. ppp

C. Alt. Cl. ppp

A. Sax. 1 ppp

A. Sax. 2 ppp

T. Sax. ppp

B. Sax. ppp

Solo Fl. f mf $p marc.$

Solo Bsn. f mf $p marc.$

B♭ Tpt. 1 p ppp

B♭ Tpt. 2 p ppp

B♭ Tpt. 3 p ppp

B♭ Tpt. 4 p ppp

Hn. 1, 2 $a2$ p ppp

Hn. 3, 4 $a2$ p ppp

Tbn. 1 p ppp

Tbn. 2 p ppp

Tbn. 3 p ppp

Euphs. ppp

Tubas ppp

Timp. p

Perc. 1 Vibes mp ppp

Perc. 2

Perc. 3 Sus Cym. p T.I.

Perc. 4 S.D. p

FORTE - Concertino for Fl., Bsn., and band

55 57 65

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Fl.

Solo Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euphs.

Tubas

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mf

p

mp

pp

mf

Str. mute

Tamb.

FORTE - Concertino for Fl., Bsn., and band

73

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1, 2 *p* *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *pp* *p* *ppp*

C. Alt. Cl. *pp* *p* *ppp*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p*

B. Sax. *p*

Solo Fl. *mf* *sfz* *sfz* *sfz* *sfz*

Solo Bsn. *mf* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 1 (Str. mute) *p*

B♭ Tpt. 2 (Str. mute) *p*

B♭ Tpt. 3 (Str. mute) *p*

B♭ Tpt. 4 (Str. mute) *p*

Hn. 1, 2 *p* *p* *ppp*

Hn. 3, 4 *p* *p* *ppp*

Tbn. 1 (Str. mute) *p*

Tbn. 2 (Str. mute) *p*

Tbn. 3 (Str. mute) *p*

Euphs. *p* *ppp*

Tubas 2 players *pp* *p* *ppp*

Timp. *pp* *ppp*

Perc. 1 Vibes *mf* Marimba *mf* *p*

Perc. 2 *p*

Perc. 3

Perc. 4

FORTE - Concertino for Fl., Bsn., and band

76 81

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1, 2 *p* *mf*

B♭ Cl. 1 *mf* *p* *pp*

B♭ Cl. 2 *mf* *p* *pp*

B♭ Cl. 3 *mf* *p* *pp*

B. Cl. *p* *ppp*

C. Alt. Cl. *p* *ppp*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *p*

Solo Fl. *mf* *ff* *sfz* *mf* *sfz* *sfz* *f* *mf*

Solo Bsn. *mf* *ff* *sfz* *mf* *sfz* *sfz* *f* *mf*

B♭ Tpt. 1 *p* *mp* *mf* (Str. mute)

B♭ Tpt. 2 *p* *mp* *mf* (Str. mute)

B♭ Tpt. 3 *p* *mp* *mf* (Str. mute)

B♭ Tpt. 4 *p* *mp* *mf* (Str. mute)

Hn. 1, 2 *p* *ppp*

Hn. 3, 4 *p* *ppp*

Tbn. 1 *p* *mp* *mf* (Str. mute)

Tbn. 2 *p* *mp* *mf* (Str. mute)

Tbn. 3 *p* *mp* *mf* (Str. mute)

Euphs. *p* *ppp*

Tubas *p* *ppp*

Timp. *p* *ppp*

Perc. 1 *mf* *p*

Perc. 2 *p* Tamb.

Perc. 3 *p* *mp* Sus Cym.

Perc. 4

FORTE - Concertino for Fl., Bsn., and band

151

Picc. *mp* *f* 157

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f*

Ob. 1, 2 *mp* *f* *a2* *mp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B♭ Cl. 3 *f* *fp*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f* *fp* *mp*

A. Sax. 2 *mp* *f* *fp*

T. Sax. *f* *fp* *mp*

B. Sax. *f*

Solo Fl. *f*

Solo Bsn. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *mp* *f*

Hn. 1, 2 *f* *a2* *mp*

Hn. 3, 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euphs. *mp* *f*

Tubas *a2* *mp* *f*

Timp. *mp* *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

FORTE - Concertino for Fl., Bsn., and band

161 164

Picc. *f*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1, 2 *f* *fp*

B>Cl. 1 *f* *fp* *mp* *p*

B>Cl. 2 *f* *fp* *mp* *p*

B>Cl. 3 *f* *fp*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Fl. *f*

Solo Bsn. *f*

B>Tpt. 1 *f*

B>Tpt. 2 *f*

B>Tpt. 3 *f*

B>Tpt. 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euphs. *f*

Tubas *f*

Timp. *f* Tamb

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

FORTE - Concertino for Fl., Bsn., and band

173 176

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *a2 mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

C. Alt. Cl. *pp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *pp*

B. Sax. *pp*

Solo Fl. *ff*

Solo Bsn. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euphs. *pp*

Tubas *pp* (one player) (one player) all others

173 Timp.

Perc. 1 Marimba *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

FORTE - Concertino for Fl., Bsn., and band

184

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

C. Alt. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Solo Fl. *ff* *ff* *ff*

Solo Bsn. *ff* *ff* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Hn. 1, 2 *p* *mp* *f*

Hn. 3, 4 *p* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euphs. *mp* *f*

Tubas (one player) *mp* tutti div. *f*

Timp. *f* *f* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

184

FORTE - Concertino for Fl., Bsn., and band

260

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1 *mp* *mp* *f*

B♭ Cl. 2 *mp* *mp* *f*

B♭ Cl. 3 *mp* *mp* *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Fl. *ff* *ff*

Solo Bsn. *ff* *sfz* *ff*

270

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* *a2*

Euphs. *f*

Tubas *f* *tutti div.*

260

Timp. *mf*

Perc. 1

Perc. 2 *sfmp* *f*

Perc. 3

Perc. 4 *f* *mf*

FORTE - Concertino for Fl., Bsn., and band

277

277

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B♭ Cl. 3 *f* *fp*

B. Cl. *fp* *f* *fp*

C. Alt. Cl. *fp* *f* *fp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Solo Fl. *f*

Solo Bsn. *f*

B♭ Tpt. 1 *fp* *f* *f*

B♭ Tpt. 2 *fp* *f* *f*

B♭ Tpt. 3 *fp* *f* *f*

B♭ Tpt. 4 *fp* *f* *f*

Hn. 1, 2 *f* *fp*

Hn. 3, 4 *f* *fp*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euphs. *fp* *f* *fp*

Tubas *fp* *f* *fp*

Timp. *f*

Perc. 1 Xylo. *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 Sus. Cym *f* *f*

Perc. 4

FORTE - Concertino for FL, Bsn., and band

286 288 294

Picc. *mf*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. 1, 2 *mp* *mf* *fp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Fl. *f* *ff* *mf* *ff*

Solo Bsn. *f* *ff* *mf* *ff*

B♭ Tpt. 1 *mf* *fp*

B♭ Tpt. 2 *mf* *fp*

B♭ Tpt. 3 *mf* *fp*

B♭ Tpt. 4 *mf* *fp*

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euphs. *mf*

Tubas *mf*

286 Timp. *mf*

286 Perc. 1 *mf*

Perc. 2 (Tamb.) *f*

Perc. 3 Sus Cym. *p*

286 Perc. 4 S.D. w/ snares off *mf*

FORTE - Concertino for Fl., Bsn., and band

347

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1 *mf* *div.* *a2*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl. *sfz* *ff*

Solo Bsn. *sfz* *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euphs. *mf*

Tubas *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* S.D. w/ snares on

FORTE - Concertino for Fl., Bsn., and band

352

Picc. *mf*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. 1, 2 *mf* *fp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Solo Fl. *mf* *ff* *mf* *ff* *mf*

Solo Bsn. *mf* *ff* *mf* *ff* *mf*

356

361

352

B♭ Tpt. 1 *mf* *fp* *mf*

B♭ Tpt. 2 *mf* *fp* *mf*

B♭ Tpt. 3 *mf* *fp* *mf*

B♭ Tpt. 4 *mf* *fp* *mf*

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euphs. *mf* *mf*

Tubas *mf* *mf*

352

Timp. *mf*

Perc. 1 *mf*

Perc. 2 (Tamb.) *f* *mp*

Perc. 3

Perc. 4

FORTE - Concertino for Fl., Bsn., and band

30 Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1 *fp* *div.*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *mp* *fp*

C. Alt. Cl. *mp* *fp*

A. Sax. 1 *mp* *fp*

A. Sax. 2 *mp* *fp*

T. Sax. *mp* *fp*

B. Sax. *mp* *fp*

Solo Fl. *mf* *f*

Solo Bsn. *mf* *f*

30 B♭ Tpt. 1 *mp* *div.*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euphs. *mp* *fp*

Tubas *mp*

30 Timp. *mp*

Perc. 1 *mp* *f* *Vibes*

Perc. 2

Perc. 3

Perc. 4 *SD w/ snares on* *mp*

FORTE - Concertino for Fl., Bsn., and band

370 Presto $\text{♩} = 180$

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

Solo Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euphs.

Tubas

Timp.

Perc. 1 Xylo.

Perc. 2 (Tamb.)

Perc. 3 T.T. Sus Cym.

Perc. 4

f *sfz* *mf* *f* *sfz* *secco*