

## ***Concertino for Flute, Bassoon, and Band***

**ALDO RAFAEL FORTE**

- I. Cavatina*
- II. Playful*
- III. Latin Moves*
- IV. Animato*

(Movements played without pause)

The “*Concertino for Flute, Bassoon, and Band*” is dedicated “To the Huntsville High School Band, Dr. David Spencer, Director, Cassie Gunter, flute, and Rebecca Dillard, bassoon. The ensemble commissioned the work specifically for the band’s performance at the Southern Division MENC/SCMEA In-Service Conference in Charleston SC in February 2007 to feature their superb flutist and bassoonist. I have known David since our high school days in Huntsville, Alabama and later we also attended graduate school together in Mississippi. Therefore, it has been a special joy for me to work on this piece showcasing David’s outstanding band. The work is about ten minutes in length and is cast in four contrasting movements which are played virtually without pause. Each succeeding movement is faster than the previous one. Thus, the piece gains momentum as it progresses. Throughout the composition I have cast the soloists in a variety of configurations with each other as well as with the band. The work features the players in passages which run the gamut from the expressive to the ultra technical.

The first movement, *I. Cavatina* is the lyrical movement of the set. The passages are mostly expressive with occasional florid ornamentations. *II. Playful* is lightly scored with some tutti interjections from the band. With its bouncy accompaniment, this movement has a decidedly neo-classical feel. Two short cadenzas end this movement. *III. Latin Moves* is driven by Latin rhythms. “Soft” Latin percussion along with muted brass add to the pop ambience and excitement of this movement without obstructing the delicate sound of the solo instruments. Finally, a brief accelerando gives way to the last movement, *IV. Animato*, an exuberant finale full of energy which recalls previously stated material.

Aldo Rafael Forte, Composer

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