

Concertino for Flute, Bassoon, and Band

Solo Bassoon

To the Huntsville High School Band, Dr. David Spencer, Director,
Cassie Gunter, flute and Rebecca Dilard, bassoon

Aldo Rafael Forte

I. Cavatina

Slow with motion ♩ = 60

mp

6 *mf* *f* *rit.* 10 With more motion ♩ = 70

11 *ff* declamatory

15 *ff*

19 19 *mf*

21 *ff*

25 26 *ff* *mf*

30 *ff*

Concertino - Solo Bsn.

82 *f* *mf* *f*

87 *ff* *ff*

92 94

97

103 104 *ff*

107 111 *ff*

112

115 118 *mf*

121 6 130 *f* *mf*

Detailed description: This is a page of a musical score for a solo bassoon. The music is written in bass clef and consists of nine staves of music. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. Measure numbers 82, 87, 92, 94, 97, 103, 104, 107, 111, 112, 115, 118, 121, and 130 are indicated. A fermata is present over measure 121. A '6' is written above a measure between 121 and 130, likely indicating a sixteenth-note rhythm. The page number '3' is centered at the bottom.

Concertino - Solo Bsn.

193 194 199
fff *mf*

203 206
f *ff*

210
ff

216 216 2 *tr*
sfz *ff*

225 226
ff

229 *tr* 232
ff

234

240 240 *tr*

244 *Molto accel.* 245 *IV. Animato* ♩ = 160 3
fff 5

Concertino - Solo Bsn.

251 256

ff

Musical staff 251-256: Bass clef, 2/4 time signature. Starts with a rest, then a series of eighth notes with accents. Measure 256 is boxed. Dynamics include *ff*.

259

ff sfz

Musical staff 259-266: Bass clef, 3/4 time signature. Features eighth notes with accents and a crescendo leading to a fortissimo section. Dynamics include *ff* and *sfz*.

266 270

ff

Musical staff 266-270: Bass clef, 3/4 time signature. Includes a four-measure rest and a two-measure rest. Dynamics include *ff*.

277 277

f

Musical staff 277-286: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a sixteenth-note pattern. Dynamics include *f*.

286 288

f ff

Musical staff 286-292: Bass clef, 3/4 time signature. Includes a six-measure rest and a fortissimo section. Dynamics include *f* and *ff*.

292 294

mf ff

Musical staff 292-297: Bass clef, common time. Features a sixteenth-note pattern and a fortissimo section. Dynamics include *mf* and *ff*.

297

f

Musical staff 297-303: Bass clef, 3/4 time signature. Includes a six-measure rest and a fortissimo section. Dynamics include *f*.

303 309

f

Musical staff 303-311: Bass clef, 3/4 time signature. Includes a two-measure rest and a fortissimo section. Dynamics include *f*.

311 313

Musical staff 311-313: Bass clef, 3/4 time signature. Includes a two-measure rest and a five-measure rest. Dynamics include *f*.

Concertino - Solo Bsn.

322 *f* 327 *fff*

329 *f dolce*

335 338 *f*

341

346 347 *sfzff* *ff*

352 *mf* *ff* *mf* *ff*

353 356 361 *mf*

363 *tr* *mf*

368 370 *fff* Presto ♩ = 180

Detailed description: This is a page of a musical score for a solo bassoon. The score consists of eight staves of music, each starting with a measure number in the left margin. The music is written in bass clef. The first staff (measures 322-328) begins with a dynamic marking of *f* and includes a box around measure 327 with a *fff* marking. The second staff (measures 329-334) is marked *f dolce*. The third staff (measures 335-340) is marked *f* and includes a box around measure 338. The fourth staff (measures 341-345) continues the *f* dynamic. The fifth staff (measures 346-351) features a *sfzff* marking at the start and a *ff* marking later. The sixth staff (measures 352-357) has *mf* markings at the beginning and end, with *ff* markings in between. The seventh staff (measures 358-362) includes a box around measure 356 and a *mf* marking at the end. The eighth staff (measures 363-370) starts with a *tr* marking and a *mf* marking, and ends with a *fff* marking and the tempo instruction 'Presto ♩ = 180'. A box around measure 370 is also present. The page number '7' is centered at the bottom.

Concertino - Solo Bsn.

374

A musical staff in bass clef. The first measure contains a quarter note with a dynamic marking *sfz* below it. The second measure contains a quarter rest. The third measure contains a quarter note with a slur above it. The fourth measure contains a quarter rest. The staff ends with a double bar line.