

Canzonetta for Euphonium and Band

The canzonetta was written in 1994 for Barbara Taylor, then principal euphonium of the USAF Heritage of America Band. She requested that I write something “perty” and not too technical!!! Thus, the work is primarily lyrical in character and calls upon the expressive nature of the euphonium much like the *Poeme* for violin and orchestra of Ernest Chausson does for that instrument. The piece exploits the contrast between duple and triple rhythmic patterns.

Barbara premiered and recorded the piece that same year with the band under the direction of Commander/Conductor Col Lowell E. Graham. In 1997 I was delighted to receive a call from the late Elizabeth Ludwig Fennell telling me that she had approved the publication of the work by Ludwig Music, Inc.

Aldo Rafael Forte

Composer