

Aldo Rafael Forte
archived performances for 2005

January 27 - 29, 2005 - Featured Composer at Mississippi State University Honor Band Clinic conducting the MSU Wind Ensemble in *“Dance Scenes”* as well as the Honors Wind Symphony in *“OLYMPUS”* (mvts. III. and IV.) and *“Tensegrity”* (mvts. I., III., and IV.). Also conducted *“The Shoemaker”* by Stephen Melillo - Starkville, MS

Feb. 13, 2005 - “The President’s Own” United States Marine Band, 1Lt. Michelle Rakers, Cond., Irvin Peterson, saxophone soloist, in a performance of *“Concerto for Soprano Saxophone and Band”* - Gilliam Concert Hall, Morgan State University, Baltimore, MD

Feb. 14, 2005 - Mississippi State University Wind Ensemble, Elva Kaye Lance, Cond. in 3 performances of *“Dance Scenes”* - Southaven H.S. (Southaven, MS), Houston H.S. (Germantown, TN), and Munford H.S. (Munford, TN).

Feb. 15, 2005 - Mississippi State University Wind Ensemble, Elva Kaye Lance, Cond. in 2 performances of *“Dance Scenes”* - Collierville, H.S. (Collierville, TN) and Northeast Community College (Booneville, MS)

Mar. 13, 2005 - Indiana All State Band, Roger Cichy, Cond., in performance of excerpts from *“Van Gogh Portraits”* - Indiana University, Bloomington, IN

Mar. 13, 2005 - Callanwolde Concert Band, Raymond Handfield, Cond., in a performance of *“Dance Suite on Spanish and Latin Rhythms”* - Atlanta, GA

Mar. 26, 2005 - Alex Forte, trombonist, in a performance of *“Three Novelties for Unaccompanied Trombone”* - Laidlaw Performing Arts Center, University of South Alabama, Mobile, AL

April 11, 2005 - *“American Sketches for Saxophone Quartet”* performed by the Christopher Newport University Saxophone Quartet #1 (Michael Bartusiak, NiiAkwei Adoteye, Bruce Campbell, Brian Robinson) Jim Richmond, Faculty Leader - Ferguson Center, Christopher Newport University, Newport News, VA

April 27, 2005 - University of Wisconsin—Green Bay Wind Symphony, Kevin Collins, Cond., in a performance of *“Dance Rhapsody for Tuba and Band”*, Tony Halloin, tubist with U.S. Navy Band, Washington, D.C. as soloist - Green Bay, Wisconsin

April 29 - May 3, 2005 - Forte appeared as Guest Composer at Kansas State University, conducting the KSU Bands in rehearsals and giving composition master classes. - Manhattan, KS

May 3, 2005 - Kansas State University Symphony Band, Frank Tracz, Cond., in WORLD PREMIERE of *“Symphonic Scenes from Romeo and Juliet”* - Manhattan, KS

May 3, 2005 - Kansas State University Concert Band, Scott Lubaroff, Cond., in performance of *“Tensegrity—an engineer’s suite”* - Manhattan, KS

July 29, 2005 - Banda Sinfonica de Cordoba, Dwight Satterwhite, Guest Conductor, in a performance of *“Van Gogh Portraits”* - Cordoba, Argentina

Aug. 2, 2005 - The United States Naval Academy Band performs *“Dance Suite on Spanish and Latin Rhythms”* at concert titled *A Night in The Tropics*, Annapolis City Docks – Annapolis, MD

Aug. 6, 2005 - Huntsville Symphony Orchestra, Charles Olivieri-Munroe, Cond., in world premiere of *“Twickenham—symphonic scenes for orchestra”*, commissioned by the orchestra in commemoration of the Bicentennial of the founding of Huntsville, Alabama - Big Spring Park, Huntsville, Alabama

Oct. 10, 2005 - Debra Wendells Cross (Virginia Symphony Principal Flutist) and Barbara Chapman (Virginia Symphony Principal Harpist) in performance of *I. Rhapsody* and *IV. Estampie* from *Five Bagatelles for Flute and Harp*, Hoffheimer Theatre, Virginia Wesleyan College - Norfolk, VA

Nov. 10, 2005 - Ohio University Wind Ensemble, John Climer, Cond., in a performance of *“Impressionist Prints”* - Athens, OH

Nov. 23, 2005 - Orquesta Sinfonica de Michoacan and M5 - Metales de Morelia Brass Quintet in performance of *Piezas Latino-Ibericas (concerto for brass quintet and orchestra)*, Festival Internacional de Musica, “Miguel Bernal Jimenez” - Morelia, Mexico

Nov. 29, 2005 - University of Washington Campus Band, in performance of *“Hermes - swift of motion”* from *“OLYMPUS”*, Meany Theatre, University of Washington - Seattle, WA